



FOR IMMEDIATE RELEASE: DECEMBER 11, 2012

CONTACT

Martha Ming Whitfield, Festival Manager, (802) 393-9264

martha@lccmf.org

20 Winooski Falls Way, Suite 7, Winooski, VT 05404

www.lccmf.org

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL ANNOUNCES NEW DAVID LUDWIG COMMISSION FOR CHAMBER ORCHESTRA

The Lake Champlain Chamber Music Festival is delighted to announce the commission of a major new work for chamber orchestra by the Festival's composer-in-residence, David Ludwig.

Virtuosity - Five Microconcertos for Chamber Orchestra, will celebrate the Festival's fifth anniversary and the return of the East Coast Chamber Orchestra - ECCO - to headline the 2013 Festival in August. The world premiere of *Virtuosity* will take place on Sunday, August 18.

David Ludwig's music has been performed internationally by leading musicians in some of the world's most prestigious locations. He is currently also working on pieces for the Philadelphia Orchestra and the Ravinia Festival.

For the first time, the Festival is using Indiegogo, the crowdfunding platform, to raise funds for this commission. The Festival hopes to have as many individual commissioning partners as possible. Opportunities to get involved start at \$10, and go up from there.

In the spirit of multiple commissioning partners for this project, David Ludwig is creating a piece for several soloists and orchestra - the work will consist of five "microconcertos" - giving five members of the orchestra the chance to be the soloist.

Project Partners

The Lake Champlain Chamber Music Festival

The Lake Champlain Chamber Music Festival was founded in 2009 and has quickly gained national attention for its innovative programming, educational outreach, and work with composers. The Festival is founded on the idea that bringing musicians, audiences, and students together makes not only for great music but also for a rich and rewarding dialog for all. It is the Festival's aim to inspire and nurture a lifelong appreciation for classical music throughout the community.

In addition to a main summer concert series, the Festival presents free Bach on Church recitals, masterclasses for aspiring young musicians, Listening Clubs and meet-the-artist discussions, and other events.

The Festival is strongly committed to work by living composers. We program many new pieces each year and commission works both from established composers and from recent graduates of our Young Composers Seminar, which runs concurrently with the Festival each year.

The Festival's Artistic Director Soovin Kim ignited the classical music world by winning first prize at the Paganini International Competition when he was only 20 years old. He was later named the recipient of the Henryk Szeryng Career Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award. He has found many friends among the most eminent musicians of our day - friends he is now bringing back to the community which nourished him early on as a young violinist with the Vermont Youth Orchestra.

David Ludwig, Composer

David Ludwig's music has been performed internationally by leading musicians in some of the world's most prestigious locations. His music has been described as “arresting, dramatically hued...” (The New York Times), “supercharged with electrical energy and raw emotion” (Fanfare) and that it “promises to speak for the sorrows of this generation,” (Philadelphia Inquirer). NPR Music listed him as one of the Top 100 Composers Under Forty in the world in 2011.

Commissions for prominent musicians include those for soloists Jonathan Biss and Jaime Laredo, ensembles like eighth blackbird and the PRISM quartet, and orchestras including the Philadelphia Orchestra and the Minnesota and National Symphonies. David has held residencies with the Marlboro Music School and Festival, the Isabella Gardner Museum, and the MacDowell and Yaddo artist colonies, to name a few. This year he was the composer-in-residence at the Shanghai International Music Festival and at Seoul National University. He directs composition programs at the Atlantic and Lake Champlain festivals and is a guest faculty member at Yellow Barn.

Born in Bucks County, PA, David comes from a musical family going back many generations; his grandfather was the pianist Rudolf Serkin and great-grandfather the violinist Adolf Busch. He holds degrees from Oberlin, The Manhattan School of Music, Curtis and Juilliard, as well as a Ph.D from the University of Pennsylvania. David is on the composition faculty of the Curtis Institute where he serves as the Artistic Chair of Performance Studies and as the director of the Curtis 20/21 Contemporary Music Ensemble.

ECCO - East Coast Chamber Orchestra

In 2001, a group of musicians – colleagues and friends from leading conservatories and music festivals across the country collectively – envisioned the creation of a democratically-run, self-conducted chamber orchestra that would thrive on the pure joy and camaraderie of classical

music-making. This organic approach and high level of passion and commitment resulted in ECCO, a dynamic collective that combines the strength and power of a great orchestral ensemble with the personal involvement and sensitivity of superb chamber music. ECCO's debuts in venues such as New York's Town Hall and the Kennedy Center confirmed its position as one of the most exceptional ensembles of today's generation, whose fresh interpretations, coupled with passionate and joyous playing, earn them standing ovations and re-engagements.

For More Information:

Festival Website:	www.lccmf.org
Indiegogo Campaign:	www.indiegogo.com/lccmf
Email:	info@lccmf.org
Press photos:	www.lccmf.org/press/
Phone:	(802) 846-2175