



# Lake Champlain Chamber Music Festival Press Release

**For immediate release: July 16, 2014**

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## **Photographs**

Photographs are available at [www.lccmf.org](http://www.lccmf.org)

## **LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL ANNOUNCES 2014 FESTIVAL, POETRY IN MUSIC**

The Lake Champlain Chamber Music Festival announces its 2014 Festival events schedule and performers. At the core of this year's Festival, *Poetry in Music*, will be an exploration of poetic music both instrumental and vocal.

Soovin Kim, the Festival's Artistic Director says, "Art Song is one of the treasures of the chamber music repertoire. Composers such as Franz Schubert and Robert Schumann wrote some of their most beautiful melodies to the words of poets such as Wilhelm Müller and Heinrich Heine. We will experience the sublime nature of these songs and explore the nuances of their French, German, Russian, and English texts." Composers, David Ludwig and William Bolcom, will discuss their process of creating musical structures for the poetry, setting the words to music. Larger chamber works without voice by musical poets such as W.A. Mozart, Johannes Brahms, and Maurice Ravel will anchor the week's programs. The Festival takes place from Saturday, August 23 through Sunday, August 31, at the Elley-Long Music Center in Colchester, Vermont.

The Festival will feature vocalists Hyunah Yu, Sarah Shafer and Randall Scarlatta, and will present many artists familiar to Festival audiences: pianists Ignat Solzhenitsyn and Shai Wosner, clarinetist Romie de-Guise Langlois, violinists Soovin Kim and Bella Hristova, and cellists Edward Arron, Marcy Rosen and Peter Stumpf. Paul Neubauer, violist, Gloria Chien, Ieva Jokubaviciute, and Ellen Hwangbo, pianists, will round out the roster.

Of particular interest this year are the noon vocal recitals on Saturday, August 23rd (French and German Art Song) and Tuesday, August 26th (Schubert's Winterreise) with commentary and discussion led by

Dr. Leon Botstein, conductor, scholar, and president of Bard College and Cori Elliison, Met Opera broadcast analyst and dramaturg of the Glyndebourne Opera.

With the FlynnSpace under construction in August, the Festival's Wednesday night concert moves to the Elley-Long Music Center. This unusual evening will feature vocal chamber works for soprano, violin, viola, and piano by two of the most important living American composers: William Bolcom and David Ludwig. Both composers, as well as poet Katie Ford, will discuss their creative processes. For the second half of the evening, the Elley-Long Music Center becomes a cabaret with the wildly entertaining Bolcom and Morris duo. Cash bar and refreshments will be available.

Educational programming has three components this year. The first, David Ludwig's Inside Pitch Series (formerly called Listening Clubs), offers Festival goers the opportunity to interact with the composer and Curtis Institute educator as he explores the music and poetry of the Festival. The three series sessions will be The Poetry of Maurice Ravel, Setting the Poet's Voice with poet Katie Ford, and The Poetry of William Bolcom.

The second component is the 2014 Young Composers Seminar running in conjunction with the Festival, and bringing in some of the country's most outstanding young composers to work and learn together, under the direction of composer-in-residence David Ludwig. Admission to the Seminar is by invitation. *Sounding Board*, a free public presentation of readings of new works by Seminar participants, takes place on the final Festival Saturday.

Finally, and new this year, there will be a young quartet at the Festival. Violinists Alexi Kenney and Caroline Goulding, violist Steven Laraia, and cellist Emily Taubl will be in residence, providing expertise for master classes with young local violinists and cellists, receiving public chamber coaching from Festival artists, and performing for Festival audiences on the final Festival Saturday.

A special subscription rate for all nine days of the Festival is available by calling the Festival office, 802-846-2175. Individual tickets may be purchased through the Festival office, or through the Flynn Center Box Office, [www.flynnitix.org](http://www.flynnitix.org), 802-86-FLYNN. See the Festival's website, [www.lccmf.org](http://www.lccmf.org) for more information.

## 2014 Festival Artists

Sarah Shafer, *soprano*  
Hyunah Yu, *soprano*  
Joan Morris, *mezzo-soprano*  
Randall Scarlata, *baritone*  
Bella Hristova, *violin*  
Soovin Kim, *violin and Artistic Director*  
Paul Neubauer, *viola*  
Edward Arron, *cello*  
Marcy Rosen, *cello*  
Peter Stumpf, *cello*  
Romie de Guise-Langlois, *clarinet*  
Gloria Chien, *piano*  
Ellen Hwangbo, *piano*  
Ieva Jokubaviciute, *piano*  
Ignat Solzhenitsyn, *piano*  
Shai Wosner, *piano*

David Ludwig, *Composer-in-Residence*  
William Bolcom, *Distinguished Composer-in-Residence*  
Phillip Golub, *Young Composer-in-Residence*  
Leon Botstein, *Distinguished Speaker*  
Cori Ellison, *Distinguished Speaker*  
Katie Ford, *Poet*

Alan Bise, *Recording Engineer*

### **2014 Young Composers**

TJ Cole  
Chelsea Komschiles  
Niels Verosky

### **2014 Young Quartet-in-Residence**

Alexi Kenney, *violin*  
Caroline Goulding, *violin*  
Steven Laraia, *viola*  
Emily Taubl, *cello*

**For full artist bios please visit [www.lccmf.org](http://www.lccmf.org)**

# Festival Opening Concert

Sunday, August 24, 3:00 pm

Elley-Long Music Center at Saint Michael's College, Colchester, VT

Beethoven, *Piano Trio in E-flat, Op. 1 No. 1*  
*Selected Songs* by Purcell, Poulenc, and Schumann  
Mozart, *Divertimento for string trio*

Hyunah Yu, *soprano*  
Soovin Kim, *violin*  
Paul Neubauer, *viola*  
Marcy Rosen, *cello*  
Ieva Jokubaviciute, *piano*

The Festival opening concert begins with the bold joy of Beethoven's early piano trio and closes with one of Mozart's last chamber works, his lyrical string trio. At the heart of the program is a set of exquisite English, French, and German songs.

# Festival Wednesday Concert

Wednesday, August 27, 7:30 pm

Elley-Long Music Center at Saint Michael's College, Colchester, VT

D. Ludwig, *Our Long War*  
W. Bolcom, *Let Evening Come*  
Bolcom and Morris, *Classic Popular American Songs*

Sarah Shafer, *soprano*  
Joan Morris, *soprano*  
Bella Hristova, *violin*  
Paul Neubauer, *viola*  
William Bolcom, *piano*  
Ellen Hwangbo, *piano*

This unusual evening features vocal chamber works for soprano, violin, viola, and piano by two of the most important living American composers: William Bolcom and LCCMF Composer-in-Residence David Ludwig. Both composers as well as poet Katie Ford of *Our Long War* will discuss their creative processes. For the second half of the evening the Elley-Long Music Center becomes a cabaret with the wildly entertaining Bolcom and Morris duo.

# Festival Friday Concert

Friday, August 29, 7:30 pm

Elley-Long Music Center at Saint Michael's College, Colchester, VT

Mendelssohn, ***Selected vocal duets***  
Phillip Golub, ***World Premiere***  
Schubert, ***The Shepherd on the Rock***  
Brahms, ***Trio for clarinet, cello and piano***

Sarah Shafer, *soprano*  
Hyunah Yu, *soprano*  
Randall Scarlata, *baritone*  
Bella Hristova, *violin*  
Peter Stumpf, *cello*  
Romie de Guise-Langlois, *clarinet*  
Ellen Hwangbo, *piano*  
Shai Wosner, *piano*

Divine songs by Schubert and Mendelssohn, two of the greatest melodists of all time, are juxtaposed in the first half with an exciting world-premiere by 2012 LCCMF Young Composer Phillip Golub. In the second half we experience the instrumental poetry of Brahms in his dark clarinet trio.

## **Festival Closing Concert**

**Sunday, August 31, 3:00 pm**

**Elley-Long Music Center at Saint Michael's College, Colchester, VT**

*concert presented in honor of Ann B. Emery*

Schumann, ***Five Pieces in Folk Style, Op. 102, for cello and piano***  
Shostakovich, ***Seven Romances on Poems of Alexander Blok***  
Ravel, ***Piano trio***

Hyunah Yu, *soprano*  
Bella Hristova, *violin*  
Soovin Kim, *violin*  
Ed Arron, *cello*  
Peter Stumpf, *cello*  
Gloria Chien, *piano*  
Ignat Solzhenitsyn, *piano*

The final concert delivers the emotional power of Blok's poems set to Shostakovich's dark music. The festival closes with the radiance of Ravel's brilliant piano trio.

## First Festival Saturday, August 23, 2014

### 9:30 am Violin and Cello Masterclasses

What goes into making a good performance great? Join us to hear some of Vermont's finest young musicians being coached by Festival Artists.

### Noon Onstage

#### French and German Art Song

Hyunah Yu, *soprano*

Ieva Jokubaviciute, *piano*

Commentary by Leon Botstein

The first performance of the 2014 festival will pay homage to the poems of Vilmorin, Heine, and Eichendorff that were used in exquisite songs by Poulenc and Schumann. Leon Botstein, conductor, scholar, president of Bard College and co-Artistic Director of the Bard Music Festival, will lead a discussion about the beautiful language of these poets, with performances and illustrative musical examples by returning artists.

### 2:00 pm Bruno Price, Rare Violins of NY, Presents BOWS!

For a violinist trying to emulate a singing voice, the tone of the violin may be important – but it is impossible to make a sound without the bow. Bruno Price and Festival artists will demonstrate why some violinists think the bow is even more important than the violin.

### 4:00 pm Opening Festival Reception

Join Soovin Kim, Festival ED Jody Woos, and the Festival Board as they welcome you to this summer's Festival. Meet this year's young composers and young quartet-in-residence, while gathering to celebrate the beginning of the Festival week.

## Second Festival Saturday, August 31, 2014

### 11:00 am Young Quartet-in-Residence Concert

Schumann, *String Quartet in A Major, Op. 41 No. 3*

Alexi Kenney and Caroline Goulding, *violins*

Steven Laraia, *viola*, and Emily Taubl, *cello*

### 1:30 pm Ignat Solzhenitsyn, *On the Shostakovich Blok Songs*

Exploration of the poetry of Russian writer Alexander Blok and Russian composer Dmitri Shostakovich, with pianist and conductor, Ignat Solzhenitsyn, joined by Festival artists Hyunah Yu, Soovin Kim, and Edward Arron.

### 3:00 pm Sounding Board

Join us as Festival Artists read and record world premiere compositions by the 2014 Young Composers.

## **David Ludwig's Inside Pitch**

*(Previously known as Listening Clubs)*

Interact with composer and Curtis Institute educator, David Ludwig, as he explores the music and poetry of this year's Festival. Meet fellow Festival patrons during these illuminating and engaging sessions.

### **Festival Monday, August 25, 3:00 pm**

The Poetry of Maurice Ravel, *with David Ludwig*

### **Festival Tuesday, August 26, 10:30 am**

Setting the Poet's Voice, *with David Ludwig, Katie Ford, and the Young Composers*

### **Festival Thursday, August 28, 3:00 pm**

The Poetry of William Bolcom, *with William Bolcom and David Ludwig*

All Inside Pitches are one hour in length, and are held at the Elley-Long Music Center at Saint Michael's College, Colchester, VT

## Free Concerts

### Bach on Church

BCA Center, Church Street Burlington, VT

These free lunch-time concerts are offered in generous partnership with Burlington City Arts, and sponsored by Vermont Violins.

### Monday, August 25, 12:15 pm

Paul Neubauer, viola, and Marcy Rosen, cello

### Thursday, August 28, 12:15 pm

Cellist Peter Stumpf

## Vermont Artists Gallery

A gallery of work by Vermont artists will adorn the walls of the Orchestra Room at the Elley-Long Music Center. Works will be for sale to benefit the Festival and the individual artists.



## **For More Information**

www.lccmf.org    info@lccmf.org    (802) 846-2175

**Tickets:** www.flynntix.org or (802) 86-FLYNN.

## **Concert Venues**

### **Elley-Long Music Center at Saint Michael's College**

233 Ethan Allen Avenue  
Colchester, VT 05446

### **BCA Center**

135 Church Street  
Burlington, VT 05401

## **Festival Sponsors**

The Festival is supported in part by the Vermont Arts Council and the National Endowment for the Arts and by the Vermont Community Foundation's Community and Vermont Concert Artists Fund

Festival Sponsor: Physician's Computer Company (PCC)

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## Artist Bios

### Soovin Kim, violin and Artistic Director

Internationally renowned violinist **Soovin Kim** performs as both a concert soloist and recitalist and with the Johannes Sting Quartet. In 2009 he founded the Lake Champlain Chamber Music Festival in Burlington, Vermont, which has quickly gained national attention for its innovative programming, educational outreach, and work with young composers. Soovin received first prize at the Paganini International Competition when he was only 20 which launched an international concert career. He later was a recipient of such distinguished prizes as the Henryk Szeryng Career Award, the Avery Fisher Career Grant, and the Borletti-Buitoni Trust Award.

Soovin has released nine commercial CD recordings in recent years including Niccolò Paganini's demanding 24 Caprices and a French album of Fauré and Chausson with pianist Jeremy Denk and the Jupiter Quartet. He is currently working on a recording of the Bach works for solo violin. Soovin grew up in Plattsburgh, NY, and joined the Vermont Youth Orchestra as its then-youngest member at age 10. He is often heard in Vermont through his performances with the Vermont Symphony Orchestra, on the Lane Series at the University of Vermont, on the Rochester Chamber Music Society series, at Middlebury College, with the Burlington Chamber Orchestra, and on Vermont Public Radio. Soovin is passionate about music education and will join the violin faculty at the New England Conservatory of Music this fall.

### David Ludwig, Composer-in-Residence

David Ludwig is a “composer with something urgent to say” (*Philadelphia Inquirer*). His music has been described as “arresting and dramatically hued” (*The New York Times*) as well as “supercharged with electrical energy and raw emotion” (*Fanfare*). In 2013 his choral work, *The New Colossus*, was selected to open the private prayer service for President Obama and his cabinet at his second inauguration. Last season featured an extensive tour with the East Coast Chamber orchestra (*Virtuosity*), a new work for Benjamin Beilman commissioned by Carnegie Hall (*Swan Song*), and the premiere of his bassoon concerto (*Pictures from the Floating World*) with bassoonist Daniel Matsukawa and conductor Yannick Nezet Seguin, commissioned by the Philadelphia Orchestra. NPR Music selected him as one of the *Top 100 Composers Under Forty* in the world in 2011.

Born in Bucks County, PA, Ludwig comes from several generations of eminent musicians. His grandfather was the pianist Rudolf Serkin and his great-grandfather, violinist Adlof Busch. His teachers include John Corigliano, Richard Danielpour, Jennifer Higdon, Richard Hoffmann, and Ned Rorem. He holds degrees from Oberlin, The Manhattan School, Curtis Institute, Julliard School and a PhD from the University of Pennsylvania. David is on the composition faculty of the Curtis Institute where he serves as the Gie and Lisa Liem Dean of Artistic Programs and as the director of the Curtis 20/21 Contemporary Music Ensemble.

### Sarah Shafer, soprano

Praised for her "luminous voice" and "intensely expressive interpretations," (The New York Times), and named "remarkable, artistically mature," and "a singer to watch" by Opera News, soprano Sarah Shafer is quickly emerging as a sought-after operatic and concert artist.

Sarah made her professional operatic debut in 2012 in the role of Barbarina and the cover role of Susanna in *Le Nozze di Figaro* at the Glyndebourne Festival and at the BBC Proms in London's Royal Albert Hall. Other recent roles also included her American debut with Opera Memphis as Adina in *L'Elisir d'Amore*, Mary Lennox in the world premiere of San Francisco Opera's *The Secret Garden*, and Papagena in Opera Philadelphia's *Die Zauberflöte*. This season she sang the role of Nuria in Opera Philadelphia's *Ainadamar*. Her upcoming 2014-15 season includes the role of Rosetta in Marco Tutino's world premiere of *Two Women* with San Francisco Opera.

Her credits for the Curtis Opera Theatre include over twenty productions and a variety of roles including Pamina in *Die Zauberflöte*, Almirena in *Rinaldo*, Giulietta in *I Capuleti e i Montecchi*, Elizabeth Zimmer in Henze's *Elegy for Young Lovers*, Ilia in *Idomeneo*, Rosina in *Il Barbiere di Siviglia*, Sofia in *Il Signor Bruschino*, and Mélisande in *Impressions of Pelléas*. Most recently she sang the role of Sister Constance in Poulenc's *Dialogues of the Carmelites*.

On the concert stage, Sarah was most recently heard at Carnegie Hall as the soprano soloist with the New York Choral Society singing Respighi's *Laud to the Nativity* and Finzi's *In Terra Pax*. Other recently performed works include Barber's *Knoxville: Summer of 1915*, Fauré's *Requiem*, Tchaikovsky's *Duet for soprano and tenor*, Strauss' *Suite from Der Rosenkavalier*, Mozart's *Mass in C Minor and Requiem*, Handel's *Messiah* and *Dixit Dominus*, Vaughan Williams' *Dona Nobis Pacem*, and Mahler's *Fourth Symphony*. Sarah has also appeared as a soloist with the Louisiana Philharmonic Orchestra, the Quad City Symphony Orchestra, the Richmond and Maryland Symphony Orchestras, the Orchestra of the Age of Enlightenment, and the Boca Raton Symphonia and Master Chorale of South Florida. This spring, she will perform Bach's *St. John Passion* with the National Symphony Orchestra of Mexico, and in June will travel to Poland to sing Lutoslawski's *Chantefleurs et Chantefables* and Mahler's *Fourth Symphony* with the Wroclaw Philharmonic Orchestra.

An avid recitalist and chamber musician, Sarah recently appeared in recitals with legendary pianist Richard Goode, performing at venues including Town Hall in New York City. She and Mr. Goode are performing in recitals together again this season. She also recently collaborated with renowned guitarist Jason Vieaux in a recital with the Philadelphia Chamber Music Society performing works of Dowland and Britten. Sarah spent three summers as a resident artist at the Marlboro Music Festival, where she worked with Richard Goode, Benita Valente, Sir Thomas Allen, and the late Martin Isepp. She has also performed in the Mozart and Handel Académie européenne de musique in Aix-en-Provence, France.

A native of State College, PA, Sarah is currently finishing her studies in the opera program at the Curtis Institute of Music with Joan Patenaude-Yarnell. All students at Curtis receive merit-based full tuition scholarships, and Sarah holds the Alfred Greenberg Memorial Fellowship in Opera.

**Hyunah Yu, soprano**

Described by The Baltimore Sun as "a rising star - a lovely voice with diamond purity," South Korean-born American soprano, Hyunah Yu, first gained recognition in 1999 as a soloist in St. Matthew Passion with the New England Bach Festival. She was a prize-winner in the 1999 Walter W. Naumburg International Competition and a finalist in the Dutch International Vocal Competition and the Concert Artist Guild International Competition in New York. At the 2000 Marlboro Music Festival, Hyunah Yu was discovered by eminent pianist Mitsuko Uchida, who in 2003 nominated the soprano for a Fellowship by the Borletti-Buitoni Trust.

Hyunah Yu made her New York City recital debut in 2004 at Carnegie Hall. Other performance highlights include at the Shriver Hall concert series in Baltimore, concerts with the Rotterdam Philharmonic Orchestra conducted by Valery Gergiev, J.S. Bach's Mass in B minor in Cologne with the Orchestra of the West Deutsche Rundfunk, Beethoven 9th Symphony at the Aspen Music Festival, and a solo recital for the Philadelphia Chamber Music Society. Her recent engagements include Bach's St. John Passion at the Marlboro Music Festival; the Mass in B minor, Magnificat; solo cantatas at the New England Bach Festival; and solo recitals at Jordan Hall in Boston, Alice Tully Hall in Lincoln Center and Weill Recital Hall at Carnegie Hall.

The highlight of Ms. Yu's operatic work to date was singing the title role in Peter Sellars' new production of Zaide conducted by Louis Langrée. This was a joint production between the Lincoln Center's Mostly Mozart Festival and the Wiener Festwochen and has played in Vienna, New York, and Holland and at London's Barbican.

Hyunah Yu recorded two solo recitals for BBC Radio 3's Voices program. Her first CD was picked as one of Radio 3's Best of 2004. Her second, an EMI Debut Disc, was released in January 2007 and features Mozart arias and Bach cantatas recorded with the Prague Philharmonia.

### **Randall Scarlata, baritone**

Hailed for his warm, expressive sound, consummate musicianship and winning way with the audience, Randall Scarlata is firmly established as one of the most highly regarded musical interpreters of his generation. He is equally comfortable in Bach and Händel oratorio, Mozart and Rossini operas, the great song cycles, works from Tin Pan Alley, and the newest of new music. His performances throughout the United States, Europe, Asia and South America have garnered raves from audiences and critics alike. Mr. Scarlata has appeared as soloist with great orchestras such as the Philadelphia Orchestra, The San Francisco Symphony, The Minnesota Orchestra, Vienna's Tonkünstler Orchestra, the Ulster Symphony, The National Symphony, The Pittsburgh Symphony, the American Symphony, and the North Carolina Symphony, as well as the Early Music ensembles Wiener Akademie, Musica Angelica, and the Grand Tour Orchestra. In addition, he has appeared at international music festivals including Ravinia, Marlboro, Edinburgh, Vienna, Salzburg, Aspen, Spoleto, and on concert stages across five continents.

Mr. Scarlata's repertoire spans four centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Ned Rorem, Lori Laitman, Thea Musgrave, Samuel Adler, Daron Hagen, David

Ludwig, Wolfram Wagner, Mohammed Fairouz and Christopher Theofanidis. His performances of Songs of Tin Pan Alley with soprano Jennifer Aylmer are favorites of both art song aficionados and lovers of popular music. Mr. Scarlata enjoys important musical partnerships with pianists Richard Goode, Cameron Stowe, Jeremy Denk, Ken Noda, and Laura Ward. Through these collaborations, they have explored much of the art song canon, with recitals in venues such as Carnegie Hall and Alice Tully Hall in New York City; The Kennedy Center, Library of Congress, and Smithsonian Institution in Washington, DC; the Isabella Stewart Gardner Museum in Boston; Wigmore Hall in London; the Queen's Hall in Edinburgh; the Kimmel Center in Philadelphia; Cité de la Musique in Paris; the Musikverein and Konzerthaus in Vienna; the Musikhalle in Hamburg, among many others. In addition, Mr. Scarlata has recorded for the Chandos, Naxos, CRI, Gasparo, Arabesque and Albany labels.

Recent and upcoming highlights include performances of Schubert's Winterreise with pianist Gilbert Kalish, the CD releases of his celebrated performance of the Celebrant in Bernstein's Mass (a Gramophone Editor's Choice), as well as songs of Lori Laitman and chamber music of Paul Moravec, the world premiere and recording of George Crumb's American Songbook, Bach's Christmas Oratorio in Vienna and Los Angeles, Wolf's Italienisches Liederbuch with soprano Hyunah Yu and pianist Ken Noda, Brahms' Requiem with the Chamber Orchestra of Philadelphia, and performances at summer festivals such as Kingston, Kneisel Hall, Music at Menlo, Chamber Music Northwest, Saltbay, and Bridgehampton chamber music festivals. With soprano Jennifer Aylmer and pianist Laura Ward, he has programmed six different lecture recitals on the music of Tin Pan Alley. As guest artist with the Chamber Music Society of Lincoln Center (a former member of Chamber Music Society Two), he recently performed songs from Schubert's last year with pianist Inon Barnatan and Schwanengesang with pianist Jonathan Biss, Die Schöne Müllerin with pianist Jeremy Denk at the Gardner Museum in Boston, Mahler's Lieder eines fahrenden Gesellen and Dvorak's Gypsy Songs with conductor Sarah Hicks and the North Carolina Symphony, the world premiere of Mohammed Fairouz's Furia with the Borromeo String Quartet and the Imani Winds, music of Samuel Barber with the New World Symphony, and recitals throughout the United States. Mr. Scarlata will be seen this season in Opera Lafayette's production of Gretry's Le Magnifique (to be recorded for Naxos) at the Kennedy Center and at Lincoln Center, and as Alwan in Mohammed Fairouz's opera, Sumeida's Song, with mezzo-soprano Kate Lindsey.

Randall Scarlata's awards include First Prize at the 1999 Young Concert Artists International Auditions, First Prize at the 1997 Das Schubert Lied International Competition in Vienna, First Prize at the 1997 Joy in Singing Competition in New York, and the 1998 Alice Tully Vocal Arts Debut Recital Award. Mr. Scarlata received his undergraduate training at the Eastman School of Music, then received a Fulbright Grant to continue his studies in Vienna at the Hochschule für Musik. He holds a masters degree from the Juilliard School and was also a member of the Juilliard Opera Center. Mr. Scarlata spent several formative summers studying under the great French baritone, Gérard Souzay. Additional studies at the Salzburg Mozarteum, the Académie Internationale d'Été in Nice, the Aspen Music Festival, and at the Steane's Institute of the Ravinia Festival solidified his musicianship. Of particular significance were five summers as a participant in the Marlboro Festival, where he collaborated with many important chamber musicians and developed some of his most rewarding musical partnerships.

Mr. Scarlata makes his home in Philadelphia, where he is very active in the Philadelphia musical scene. He regularly collaborates with the Philadelphia Orchestra, Network for New Music, Orchestra 2001, the Philadelphia Chamber Music Society, the Chamber Orchestra of Philadelphia, and the wonderful art song recital project, Lyric Fest. He is a Sing for Hope artist, having been involved with the foundation for over 10 years. Mr. Scarlata serves on the faculty of the College of Visual and Performing Arts at West Chester University. He regularly gives masterclasses in the United States and abroad.

### **Bolcom and Morris**

Traversing Broadway, vaudeville and music hall, performing music from the ragtime era to the end of the 20th century, the duo of William Bolcom and Joan Morris have delighted audiences across the United States and around the world since 1973.

At the piano, composer and raconteur William Bolcom charms the audience with his engaging patter. One of the driving forces behind the ragtime revival that began in the 1970s, he is also the composer of the poignant “Graceful Ghost Rag.” As an accompanist, his lively and harmonically rich touch is impeccably tuned to every nuance of Joan Morris’s voice.

Chanteuse Joan Morris brings out a veritable cast of characters to sing each of her songs — from a curious little kid (“Love in the Thirties”) to a world-weary lover (“Toothbrush Time”) to an unforgettable dowager waging battle at the Ladies Club with her recipe for “Lime Jello Marshmallow Cottage Cheese Surprise.” According to the Chicago Tribune, “She projects not just a song, but the character singing it, and gives that character her own irresistibly funny and winning personality.”

The duo has 24 recordings to their credit, from their Grammy-nominated debut “After the Ball” to recent collections of songs by Yip Harburg, Gus Kahn and Arnold Weinstein/William Bolcom. Their newest CD, *Someone Talked!*, is available on the Equilibrium label.

### **Bella Hristova, violin**

Acclaimed for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist Bella Hristova is a young musician with a growing international career as a soloist and recording artist. Her talent has been recently recognized with a prestigious 2013 Avery Fisher Career Grant, given to outstanding instrumentalists and based on excellence alone. The Strad has praised, “Every sound she draws is superb”, and the Washington Post’s The Classical Beat has stated she is “a player of impressive power and control”.

Following summer engagements at music festivals including Mainly Mozart, Chesapeake Chamber, Cactus Pear, Summer Stars Chamber, Brevard, and Skaneateles, Ms. Hristova’s 2013-2014 season features a mix of solo, recital and chamber music performances among them performances of concertos by Korngold, Vivaldi, Prokofiev, Mendelssohn, Saint-Saëns, Brahms, Barber, Beethoven and Bruch. Engagements of note include Bella leading/performing Vivaldi’s *The Four Seasons* with the Colorado Springs Philharmonic; performances with the Chamber Music Society of Lincoln Center; a national tour with the

Musicians from Marlboro; a solo violin recital at Vermont's Brattleboro Music Center; a Christmas eve performance of Mendelssohn's Violin Concerto in E, Op. 64 at Carnegie Hall with the New York String Orchestra, and two world premieres written specifically for her: David Ludwig's concerto with the Mobile Symphony Youth Orchestra, and Anthony Richie's violin concerto with New Zealand's Southern Sinfonia. North American appearances also include orchestral engagements with the symphony orchestras of Amarillo, Bakersfield, Des Moines, Edmonton (Canada), Meridian, Southwest Michigan, Westmoreland, and the InterSchool Orchestra of New York, as well as recitals with the Tuesday Musical Club, Music for Youth, Buffalo Chamber Music Society, Philadelphia Chamber Music Society, and the Arts Council of Moore County. Abroad, Ms. Hristova also appears with New Zealand's Christchurch Symphony Orchestra.

Recent highlights include the 2013 late spring release of her newest recording, *Bella Unaccompanied*, (A.W. Tonegold Records) a CD of works for solo violin, featuring John Corigliano's *The Red Violin Caprices*, Kevin Puts's *Arches*, Astor Piazzolla's *Tango Etudes*, Nathan Milstsein's *Paganiniana Variations* and J.S. Bach's *Partita No. 2 in D, BWV 1004*. Appearances included performances with the Orchestra of St. Luke's, at the Young Concert Artists Gala Concert at Alice Tully Hall, with the Mississippi Symphony, City of London Sinfonia, Orquesta Sinfonica de Venezuela, Estonian National Symphony Orchestra, Canada's National Arts Centre Orchestra, Korea's Cheongju Symphony Orchestra, at the Biography

Cerritos Center for the Arts, at Free For All at Town Hall, at the Shanghai International Music Festival, and at Seoul National University.

A sought after chamber musician, Ms. Hristova was selected as a member of CMS Two and has frequently performed chamber music at Lincoln Center, as well as at The Grand Teton Festival, Music@Menlo, Ravinia's Steans Institute, Music from Angel Fire, the Santa Fe Chamber Music Festival and Marlboro Music Festival. She has appeared multiple times on Garrison Keillor's *A Prairie Home Companion* on National Public Radio.

In addition to the Avery Fisher Career Grant, Bella Hristova is the recipient of numerous prizes and awards, including First Prize in the 2009 Young Concert Artists International Auditions, First Prize of the 2007 Michael Hill International Violin Competition in New Zealand, and Laureate of the 2006 International Violin Competition of Indianapolis. She made her debut in the Young Concert Artists Series during the 2009-10 season at Merkin Concert Hall in New York, sponsored by the Rhoda Walker Teagle Prize, at the Kennedy Center in Washington, DC, and at the Isabella Gardner Museum in Boston. Ms. Hristova is the first recipient of YCA's Helen Armstrong Violin Fellowship, and has been honored with the Miriam Brody Aronson Award, the Ruth Laredo Memorial Award, the Mortimer Levitt Career Development Award for Women Artists. Ms. Hristova currently holds the John French Violin Chair of YCA.

As a result of winning the Michael Hill International Violin Competition, Ms. Hristova made a critically acclaimed concert tour of New Zealand, and a similarly acclaimed CD of solo violin works by the Belgian virtuoso Charles de Bériot (Naxos). Gramophone praised her first recording, "The brilliant passages come easily to her, ... with an elegance that perfectly suits the music. ... she's an admirable advocate for Bériot." And Music Web International stated, "...this disc is an absolute winner... ...The musical diversity across the thirty eight

minutes of these pieces [12 Scènes ou Caprices pour le violon Op. 109] is a delight. None of which would count for much if they were not played with the extraordinary virtuosity and musical maturity of Bella Hristova. ... Hristova combines jaw-dropping technical prowess with real style.”

Born in Pleven, Bulgaria in 1985 to Russian and Bulgarian parents, Ms. Hristova began violin studies at the age of six. At twelve, she participated in master classes with Ruggiero Ricci at the Mozarteum in Salzburg. In 2003, she entered The Curtis Institute of Music, where she worked with Ida Kavafian and studied chamber music with Steven Tenenbom. She received her Artist Diploma with Jaime Laredo at Indiana University in 2010. Ms. Hristova plays a 1655 Nicolò Amati violin, once owned by the violinist Louis Krasner.

### **Paul Neubauer, viola**

Violist Paul Neubauer’s exceptional musicality and effortless playing distinguish him as one of his generation’s quintessential artists. Appointed principal violist of the New York Philharmonic at age 21, he is currently the chamber music director of the OK Mozart Festival in Oklahoma and the “Chamber Music Extravaganza” in Curaçao. A two-time Grammy Award nominee, he has recorded works by Schumann with pianist Anne-Marie McDermott, as well as numerous pieces that were composed for him: Joan Tower’s Purple Rhapsody for viola and orchestra and Wild Purple for solo viola; Viola Rhapsody, a concerto by Henri Lazarof; and Soul Garden for viola and chamber ensemble by Derek Bermel. His recording of the Walton Viola Concerto was re-released on Decca. He has appeared as a soloist with more than 100 orchestral ensembles, including the leading symphony orchestras of New York, Los Angeles, Helsinki, Saint Louis, Detroit, Dallas, San Francisco, Bournemouth, and Washington, D.C., as well as the Santa Cecilia, English Chamber and Beethovenhalle orchestras. He gave the world premiere of the revised Bartók Viola Concerto and has performed contemporary concertos by Tower, Penderecki, Picker, Jacob, Lazarof, Suter, Müller-Siemens, Ott, and Friedman. Neubauer is a faculty member of The Juilliard School and Mannes College.

### **Edward Arron, cello**

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Earlier that year, he performed Vivaldi’s Concerto for Two Cellos with Yo-Yo Ma and the Orchestra of St. Luke’s at the Opening Night Gala of the Caramoor International Festival. Since that time, Mr. Arron has appeared in recital, as a soloist with orchestra, and as a chamber musician throughout the United States, Europe and Asia.

The 2012-2013 season marks Mr. Arron’s 10th anniversary season as the artistic director of the Metropolitan Museum Artists in Concert, a chamber music series created in 2003 to celebrate the 50th anniversary of the Museum’s prestigious Concerts and Lectures series. In the fall of 2009, Mr. Arron succeeded Charles Wadsworth as the artistic director, host, and resident performer of the Musical Masterworks concert series in Old Lyme, Connecticut, as well as concert series in Beaufort and Columbia, South Carolina. He is also the artistic director of the Caramoor Virtuosi, the resident chamber ensemble of the Caramoor International Music Festival.



Mr. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully and Avery Fisher Halls, New York's Town Hall, and the 92nd Street Y, and is a frequent performer at Bargemusic. Past summer festival appearances include Ravinia, Salzburg, Mostly Mozart, BRAVO! Colorado, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, Bard Music Festival, Seoul Spring, Great Mountains, and Isaac Stern's Jerusalem Chamber Music Encounters. Mr. Arron has participated in the Silk Road Project and has toured and recorded as a member of MOSAIC, an ensemble dedicated to contemporary music.

Edward Arron began his studies on the cello at age seven in Cincinnati and, at age ten, moved to New York, where he continued his studies with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. Currently, Mr. Arron serves on the faculty of New York University.

### **Marcy Rosen, cello**

Marcy Rosen has established herself as one of the most important and respected artists of our day. Los Angeles Times music critic Herbert Glass has called her "one of the intimate art's abiding treasures." She has performed in recital and with orchestra throughout Canada, England, France, Japan, Italy, Switzerland, and all fifty of the United States. In recent seasons she has given Master Classes and appeared on stage in Beijing and Shanghai, China, the Seoul Arts Center in Korea and in Cartagena, Colombia.

A consummate soloist, Ms. Rosen's superb musicianship is enhanced by her many chamber music activities. She has collaborated with the world's finest musicians including Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida, Peter Serkin, Isaac Stern, Robert Mann, Sandor Vegh, Kim Kashkashian, Jessye Norman, Lucy Shelton, Charles Neidich and the Juilliard, Emerson, and Orion Quartets. She is a founding member of the ensemble La Fenice, a group comprised of Oboe, Piano and String Trio, as well as a founding member of the world renowned Mendelssohn String Quartet. With the Mendelssohn String Quartet she was Artist-in-Residence at the North Carolina School of the Arts and for nine years served as Blodgett-Artist-in Residence at Harvard University. The Quartet which disbanded in January of 2010, toured annually throughout the United States, Canada and Europe for 31 years. She appears regularly at festivals both here and abroad and since 1986 has been Artistic Director of the Chesapeake Chamber Music Festival in Maryland. Another important association is with the Marlboro Music Festival in Vermont. Since first attending Marlboro in 1975, she has taken part in 21 of their "Musicians from Marlboro" tours and performed in concerts celebrating the 40th, 50th and 60th Anniversaries of the Festival.

Marcy Rosen was born in Phoenix, Arizona and her teachers have included Gordon Epperson, Orlando Cole, Marcus Adeney, Felix Galimir, Karen Tuttle and Sandor Vegh. She is a graduate of the Curtis Institute of Music. Ms. Rosen is currently Professor of Cello at the Aaron Copland School of Music at Queens College where she is also Artistic Coordinator of the concert series Chamber Music Live, and she serves on the Faculty at the Mannes College of Music in New York City.

Her performances can be heard on recordings from the BIS, Bridge, Deutsche Grammophon, Sony Classical, CBS Masterworks, Musical Heritage Society, Phillips, Nonesuch, Pro Arte, and Koch labels among others. Please visit her website at [www.marcyrosen.com](http://www.marcyrosen.com)

### **Peter Stumpf, cello**

Peter Stumpf is professor of cello at the Indiana University Jacobs School of Music. Prior to his appointment, he was principal cellist of the Los Angeles Philharmonic.

Stumpf's tenure in Los Angeles followed 12 years as associate principal cellist of the Philadelphia Orchestra. His professional orchestral career began at the age of 16 when he joined the cello section of the Hartford Symphony Orchestra. He received a bachelor's degree from the Curtis Institute of Music and an Artist's Diploma from the New England Conservatory.

A dedicated chamber music musician, he is a member of the Johannes String Quartet and has appeared on the chamber music series at Carnegie Hall, Kennedy Center, the Boston Celebrity Series, the Da Camera Society in Los Angeles, Walt Disney Concert Hall, Concertgebouw in Amsterdam, Casals Hall in Tokyo, and at the concert halls of Cologne. He has performed with the chamber music societies of Boston and Philadelphia and at the Casals Festival in Puerto Rico as well as the Festivals of Marlboro, Santa Fe, Bridgehampton, Ottawa, Great Lakes, Ojai, Spoleto, and Aspen. He has toured with Music from Marlboro, the Casals Hall Ensemble in Japan, and with pianist Mitsuko Uchida in performances of the complete Mozart Piano Trios. He has collaborated with pianists Leif Ove Andsnes, Emmanuel Ax, Jorge Bolet, Yefim Bronfman, Radu Lupu, Wolfgang Sawallisch, Andras Schiff, Jean Yves Thibaudet, Mitsuko Uchida, and with the Emerson and Guarneri String Quartets. Most recently, the Johannes Quartet has collaborated with the Guarneri Quartet on tour in performances including commissions from composers William Bolcom and Esa Pekka Salonen.

Concerto appearances have been with the Boston Symphony, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Boston Philharmonic, the Virginia Symphony, the Vermont Symphony, the Connecticut String Orchestra, the Chamber Orchestra of the South Bay, the American Youth Symphony, and at the Aspen Music Festival. As a recitalist, he has performed at the Universities of Hartford, Syracuse, and Delaware, at Jordan Hall in Boston, and at the Philips and Corcoran Galleries in Washington, D.C. Most recently, he performed the Six Suites for Solo Cello by J. S. Bach on the Philadelphia Chamber Music Society Series and on the Chamber Music in Historic Sites Series in Los Angeles. His awards include first prize in the Washington International Competition, the Graham-Stahl Competition, and the Aspen Concerto Competition and second prize in the Evian International String Quartet Competition.

As a former member of the Boston Musica Viva, he has explored extended techniques, including microtonal compositions and numerous premieres. As a teacher, he has served on the cello faculty of the University of Southern California, Hartt School of Music at the University of Hartford, the New England Conservatory, and guest artist faculty at the Curtis Institute of Music as well as at the Yellow Barn Music Festival and the Musicorda Summer String Program. He has conducted master classes at the Hong Kong Academy of Performing Arts, Manhattan and Mannes Schools of Music, Iowa and Pennsylvania State Universities, the Royal Conservatory of Music in Toronto, Seoul National University, Temple University, and at the Universities of Delaware and Michigan.

**Romie de Guise-Langlois, clarinet**

Praised as “extraordinary” and “a formidable clarinetist” by The New York Times, Romie de Guise-Langlois has appeared as soloist and chamber musician on major concert stages throughout the U.S., Canada, Europe, and Asia. She has performed as soloist with the Houston Symphony, the Chamber Music Society of Lincoln Center, the Burlington Chamber Orchestra, Ensemble ACJW, the Yale Philharmonia, McGill University Symphony Orchestra, at Music@Menlo and the Banff Center for the Arts. She won Astral Artists’ 2011 National Auditions and was awarded First Prize in the 2009 Houston Symphony Ima Hogg Competition. She also captured the top prize in the Woolsey Hall Competition at Yale University, the McGill University Classical Concerto Competition, and the Canadian Music Competition, and was the recipient of the Canadian Broadcasting Company award. Ms. de Guise-Langlois is a Yamaha Artist and her performances have been broadcast on WNYC, WFMT, WQXR, Houston Public Radio, Vermont Public Radio, and across Canada on Radio-Canada.

An avid chamber musician, Ms. de Guise-Langlois joins the roster of Chamber Music Society Two in 2012. She spent her recent summers at Marlboro Music and she has toured with Musicians from Marlboro. She has appeared on the concert series of the Metropolitan Museum of Art, Philadelphia Chamber Music Society, Chamber Music Society of Lincoln Center, Chamber Music Northwest, Boston Chamber Music Society, Ottawa Chamber Music Festival, the Kennedy Center, the Royal Conservatory, Ravinia Festival, the 92nd Street Y, and Carnegie Hall.

Ms. de Guise-Langlois is the founding member of the Pivot Chamber Soloists, Atria Ensemble and Sospiro Winds. As part of her chamber music ensembles, she received First Prize at the Plowman Chamber Music Competition and the Silver Medal at the Fischhoff National Chamber Music Association. Ms. de Guise-Langlois has collaborated with such distinguished artists as Mitsuko Uchida, Yo-Yo Ma, Jeremy Denk, David Shifrin, Peter Wiley, Scott St. John, Viviane Hagner, Larry Combs, Tara O’Connor and the Silk Road Ensemble. She has performed as principal clarinetist for the Orpheus Chamber Orchestra, the New Haven and Stamford symphony orchestras, the Orchestra of St. Luke’s and The Knights Chamber Orchestra.

A devoted educator, Ms. de Guise-Langlois engages communities as a clarinet professor, performer, and teaching artist. She has given masterclasses and taught clarinet and chamber music in Asia, Canada, and the U.S. She currently is part of the Musical Connections program of Carnegie Hall and is adjunct professor of clarinet at Montclair University.

A native of Montréal, Romie de Guise-Langlois received a Bachelor of Music degree from McGill University. She also holds a Master of Music degree, supported by the Canada Council of Arts, and an Artist Diploma from the Yale School of Music, where she received the Nyfenger Memorial Prize for excellence in woodwind playing. Her principal teachers include David Shifrin, Michael Dumouchel, and André Moisan. Ms. de Guise-Langlois recently completed her fellowship at The Academy – A Program of Carnegie Hall, The Juilliard School, and The Weill Music Institute.

**Gloria Chien, piano**

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented recitals at the Alice Tully Hall, Jordan Hall, Gardner Museum, Phillips Collection, Caramoor and Verbier Music Festivals, Salle Cortot in Paris, AlpenKlassik in Germany and the National Concert Hall in Taiwan. An avid chamber musician, Gloria has been the resident pianist with the Chameleon Arts Ensemble of Boston since 2000. She has recorded for Chandos Records, and recently released a CD with clarinetist Anthony McGill. In 2009, Gloria launched String Theory, a chamber music series in downtown Chattanooga, as its Founder and Artistic Director. The following year, she was appointed Director of the Chamber Music Institute at the Music@Menlo Festival by Artistic Directors, David Finckel and Wu Han. A native of Taiwan, Gloria is a graduate of the New England Conservatory of Music (DMA '04, MM 01', BM '99) where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Associate Professor at Lee University in Cleveland, TN, and is a member of Chamber Music Society Two of Lincoln Center. Gloria is a Steinway Artist.

### **Ieva Jokubaviciute, piano**

Known for her deep musical and emotional commitment to a wide range of repertoire, Lithuanian pianist Ieva Jokubaviciute performs regularly throughout the US and Europe. Her ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' (*The Washington Post*) and as "an artist of commanding technique, refined temperament and persuasive insight" (*The New York Times*). In 2006, she was honored with a Borletti-Buitoni Trust Fellowship.

Labor Records released Ieva's Alban Berg Tribute to critical acclaim in 2010. *The New York Times* described her as "an authoritative and compelling guide throughout this fascinating disc." Ieva has recently given solo recitals in New York City, Chicago, Washington, DC, Vilnius, and in Toulouse, France. Over the last seasons, Ieva also made her Chicago Symphony debut and her orchestral debut in Rio de Janeiro, Brazil. Ieva's piano trio- Trio Cavatina- won the 2009 Naumburg International Chamber Music Competition and made its Carnegie Hall debut in 2010.

A much sought after chamber musician and collaborator, Ieva's chamber music endeavors have brought her to major stages around the world such as: Carnegie Hall's Stern Auditorium, London's Wigmore Hall, and Washington DC's Kennedy Center. She regularly appears at international music festivals including: Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Prussia Cove in England, and the Katrina Festival in Finland.

Earning degrees from the Curtis Institute of Music and from Mannes College of Music, her principal teachers have been Seymour Lipkin and Richard Goode.

### **Ignat Solzhenitsyn, piano**

Recognized as one of today's most gifted artists, and enjoying an active career as both conductor and pianist, Ignat Solzhenitsyn's lyrical and poignant interpretations have won him critical acclaim throughout the world.

Principal Guest Conductor of the Moscow Symphony Orchestra, Ignat Solzhenitsyn has just stepped down after six seasons as Music Director of the Chamber Orchestra of Philadelphia, to become its Conductor Laureate. He is much in demand as a guest conductor, having recently led the symphonies of Baltimore, Buffalo, Dallas, Indianapolis, Nashville, New Jersey, North Carolina, Seattle, Toledo, and Toronto, the Nordwestdeutsche Philharmonie, the Czech National Symphony, as well as many of the major orchestras in Russia including the Mariinsky Orchestra, the St. Petersburg Philharmonic, the Moscow Philharmonic, the Bolshoi Symphony, and the Moscow Symphony. He has partnered with such world-renowned soloists as Richard Goode, Gary Graffman, Steven Isserlis, Leila Josefowicz, Sylvia McNair, Garrick Ohlsson, Mstislav Rostropovich, and Mitsuko Uchida.

In recent seasons, his extensive touring schedule in the United States and Europe has included concerto performances with numerous major orchestras, including those of Boston, Chicago, Philadelphia, Saint Louis, Los Angeles, Seattle, Baltimore, Washington, Montreal, Toronto, London, Paris, Israel, and Sydney, and collaborations with such distinguished conductors as Herbert Blomstedt, James Conlon, James DePreist, Charles Dutoit, Lawrence Foster, Valery Gergiev, Krzysztof Penderecki, André Previn, Mstislav Rostropovich, Gerard Schwarz, Wolfgang Sawallisch, Maxim Shostakovich, Yuri Temirkanov and David Zinman. In addition to his recital appearances in the United States at New York's 92nd Street Y, Philadelphia's Kimmel Center, St. Paul's Ordway Theatre, Ann Arbor's Hill Auditorium, Salt Lake City's Abravanel Hall, San Francisco's Herbst Theatre, and many others from coast to coast, Mr. Solzhenitsyn has also given numerous recitals in Europe and the Far East in such major musical centers as London, Milan, Zurich, Moscow, Tokyo, and Sydney.

An avid chamber musician, Mr. Solzhenitsyn has collaborated with the Emerson, Borodin, Brentano, and St. Petersburg String Quartets, and in four-hand recital with Mitsuko Uchida. He has frequently appeared at international festivals, including Salzburg, Evian, Ludwigsburg, Caramoor, Ojai, Marlboro, Nizhniy Novgorod and Moscow's famed December Evenings.

A winner of the Avery Fisher Career Grant, Ignat Solzhenitsyn serves on the piano faculty of the Curtis Institute of Music and the Tanglewood Music Center. He has been featured on many radio and television specials, including CBS Sunday Morning and ABC's Nightline. Born in Moscow, Mr. Solzhenitsyn resides in New York City with his wife and three children.

### **Shai Wosner, piano**

Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity and creative insight. His performances of a broad range of repertoire from Beethoven and Mozart to Schoenberg and Ligeti, as well as music by his contemporaries, communicates his imaginative programming and intellectual curiosity. Mr. Wosner's virtuosity and perceptiveness have made him a favorite among audiences and critics, who have praised him for his "keen musical mind and deep musical soul" (NPR's All Things Considered) and for exemplifying a "remarkable blend of the intellectual, physical and even devilish sides of performance" (Chicago Sun Times).

Mr. Wosner has been widely praised for his interpretations of Franz Schubert's solo works, both in concert and in recording. Following a recent Schubert-themed recital at the Kennedy Center's Terrace Theater, the Washington Post called his performance "enthraling" and "technically remarkable," and after his recital debut at Lincoln Center's Mostly Mozart Festival in an all-Schubert program, Anthony Tommasini of The New York Times wrote, "In Schubert Mr. Wosner is not afraid to employ an enormous dynamic range. His pianissimos are uncommonly delicate and beautiful. But when the music moves him, his fortissimos can be steely and terrifying..." Mr. Wosner will continue to present Schubert works in recital throughout the 2013-14 season, with performances at the Santa Fe Chamber Music Festival, Cal Performances in Berkeley, in Fresno CA and Schenectady NY, at Wigmore Hall in London, and at the Festival de Musica de Camara in San Miguel de Allende, Mexico.

Mr. Wosner's most recent recording, released by Onyx in October 2011, features a selection of solo piano works by Schubert that incorporate elements of folk music. In its review of the album, Gramophone magazine wrote, "With this recital Shai Wosner declares himself a Schubertian of unfaltering authority and character." Mr. Wosner's 2010 debut recording, also released by Onyx, juxtaposed works by Brahms and Schoenberg and was called an "inventively conceived and impressive recording" by The New York Times. His next recording, with frequent recital partner violinist Jennifer Koh, featuring works by Janáček, Bartók and Kurtág, will be released by Cedille Records in the fall of 2013.

This season, Mr. Wosner's orchestral engagements include Mozart piano concertos with the Hamburger Symphoniker conducted by Jeffrey Tate, the BBC Scottish Symphony led by Andrew Manze, and the Discovery Ensemble led by Courtney Lewis at Boston's Jordan Hall. He plays Tchaikovsky's First Piano Concerto with the Pasadena Symphony conducted by Jajha Ling and the German premiere of Michael Hersch's concerto "Along the Ravines" (a work he commissioned and premiered with the Seattle Symphony in 2012) with the Deutsche Radio Philharmonie-Saarbrücken led by Tito Muñoz. Additional concert highlights include a performance with the Miró Quartet at Baltimore's Shriver Hall, a duo recital tour with violinist Veronika Eberle including a performance at Wigmore Hall, a duo recital with cellist Matthew Barley at the Concertgebouw featuring standard rep as well as free form improvisation, and a third Wigmore Hall concert with cellist Ralph Kirshbaum. Mr. Wosner made his highly acclaimed subscription debut with the Chicago Symphony Orchestra in 2010 and was invited to return later that year to perform with the orchestra at the Ravinia Festival. He has appeared with numerous major orchestras in North America including the Los Angeles Philharmonic at the Hollywood Bowl, the Orpheus Chamber Orchestra, the National Arts Centre Orchestra, the St. Paul Chamber Orchestra, the Wisconsin Chamber Orchestra, and the symphony orchestras of Atlanta, Baltimore, Berkeley, Cleveland, Dallas, Indianapolis, Milwaukee, Philadelphia, Pittsburgh and San Francisco. He performed with the Los Angeles Chamber Orchestra in a concert that was broadcast on American Public Radio. In Europe, he has appeared with the Bournemouth Symphony, Staatskapelle Berlin, LSO St. Luke's, Gothenburg Symphony, Barcelona Symphony, Frankfurt Radio Symphony, Orchestre National de Belgique and Nieuw Sinfonietta Amsterdam, and at Cardiff's Hoddinott Hall, among others. In 2006, he debuted with the Vienna Philharmonic Orchestra in Salzburg, during the 250th anniversary celebrations of Mozart's birth. He has worked with such conductors as Daniel Barenboim, Jiří Bělohlávek, James Conlon, Alan Gilbert, Gunther Herbig, James Judd, Zubin Mehta, Peter Oundjian, Donald Runnicles, and Leonard Slatkin.

Wosner is widely sought after by colleagues for his versatility and spirit of partnership. As a chamber musician, he has collaborated with numerous esteemed artists including Martin Fröst, Lynn Harrell, Dietrich Henschel, Cho-Liang Lin, Christian Tetzlaff, and Pinchas Zukerman. He is a former member of Lincoln Center's Chamber Music Society Two and performs regularly at various chamber music festivals, including Chamber Music Northwest in Portland, the Jerusalem Chamber Music Festival, the Oregon Bach Festival, the Piano Aux Jacobins festival in France, and the Santa Fe Chamber Music Festival. Recent chamber music engagements include a duo recital with baritone Wolfgang Holzmair at the 92nd St. Y in New York, a performance with members of The New York Philharmonic at Avery Fisher Hall, a performance of the Mozart concerto for three pianos with Joseph Kalichstein and Alon Goldstein and the New York String Orchestra with Jaime Laredo at Carnegie Hall, collaborations with the Tokyo, Miró and Parker string quartets, and an appearance with the Georgian Chamber Players at Atlanta's Spivey Hall. He has performed at summer festivals including the Ravinia Festival, Hollywood Bowl, Lincoln Center's Mostly Mozart, Bridgehampton Chamber Music Festival, Grand Teton Music Festival, and Bravo! Vail Valley Music Festival. For several consecutive summers, Wosner was involved in the West-Eastern Divan Workshop led by Daniel Barenboim and toured as soloist with the West-Eastern Divan Orchestra.

Mr. Wosner is a recipient of an Avery Fisher Career Grant, as well as a Borletti-Buitoni Trust Award. He was in residence with the BBC as a New Generation Artist, during which he played frequently with the BBC orchestras, including appearances conducting Mozart concertos from the keyboard with the BBC Scottish Symphony Orchestra. He also returned to the BBC Scottish Symphony in both subscription concerts and performances at the Proms with Donald Runnicles, and appeared with the BBC Philharmonic in a live broadcast from Manchester's Bridgewater Hall. His performances in recital, chamber music, and with orchestra continue to be broadcast on Radio 3.

Born in Israel, Mr. Wosner enjoyed a broad musical education from a very early age, studying piano with Emanuel Krasovsky as well as composition, theory and improvisation with André Hajdu. He later studied at The Juilliard School with Emanuel Ax. Mr. Wosner now resides in New York City with his wife and two children.

### **William Bolcom, Distinguished Composer-in-Residence**

Named 2007 Composer of the Year by Musical America, and honored with multiple Grammy Awards for his ground-breaking setting of Blake's Songs of Innocence and of Experience, William Bolcom is a composer of cabaret songs, concertos, sonatas, operas, symphonies, and much more. He was awarded the 1988 Pulitzer Prize in Music for his Twelve New Etudes for piano.

As a pianist he has recorded for Advance, Jazzology, Musical Heritage, Nonesuch, Vox, and Omega. For 40 years throughout the United States, Canada, and abroad, he has performed and recorded with his wife, mezzo-soprano Joan Morris,

Premieres in 2013: Suite No. 2 for Solo Violin by Gil Shaham and Games and Challenges: Something Wonderful Right Away by Time for Three and the Indianapolis Symphony Orchestra conducted by Krzysztof Urbanski.

Premieres in 2012: Second Piano Quintet by the Pro Arte Quartet and pianist Christopher Taylor in Madison, Wis.; Chestnuts [4 songs] by Emalie Savoy, soprano, Sasha Cooke, mezzo-

soprano, Dimitri Pittas, tenor, Joshua Hopkins, baritone, and Warren Jones, piano in Carnegie Hall/New York; Gettysburg, July 1, 1853 by Nathan Wyatt, baritone and Lucas Wong, piano in Los Angeles, CA; Ninth Symphony by Shepherd School Symphony Orchestra [Rice University], Larry Rachleff, conductor in Houston, TX; and The Jersey Side by soprano Christine Brewer and pianist Roger Vignoles in Wigmore Hall/London.

Premieres in 2010: Romanza by violinist Nadja Salerno-Sonnenberg with the New Century Chamber Orchestra in San Francisco; La fantome du Clavecin by harpsichordist Andreas Skouras in London; The Hawthorn Tree by mezzo-soprano Joyce Castle and members of the Orchestra of St. Luke's in New York; and Prometheus by the Pacific Symphony Orchestra, the Pacific Chorale, pianist Jeffrey Biegel, and conductor Carl St. Clair in Costa Mesa, CA. The latter work has also been performed by the other 8 commissioning orchestras.

2009 saw the premieres of First Symphony for Band in February by the University of Michigan Symphony Band in Ann Arbor, Michigan; Shakyamuni in February by Chamber Music Society of Lincoln Center for the reopening of Alice Tully Hall; and in May, Introduzione e Rondo: HAYDN GO SEEK by the Haydn Trio Eisenstadt in Eisenstadt, Austria and Lady Liberty by The Master Singers of Lexington [Mass.] and The Ann Arbor Vocal Arts Ensemble.

In February 2008 his Eighth Symphony was premiered by the Boston Symphony Orchestra and Tanglewood Festival Chorus conducted by James Levine in Boston, MA and Carnegie Hall/New York. Within the same month the Guarneri and Johannes String Quartets premiered Bolcom's Octet: Double Quartet. Other 2008 premieres: Ballade in January 2008 by pianist Ursula Oppens; Lucrezia, a one-act comic opera for 5 singers and 2 pianists, in March 2008 by New York Festival of Song; Four Piedmont Choruses in May 2008 by the Piedmont Chamber Singers; A Song for St. Cecilia's Day in June 2008 at the University of Chicago.

In 2007 Bolcom was feted in Minneapolis-St. Paul, Minnesota, with a two and a half-week festival of his music, including master classes, recitals, and concerts of his organ and chamber music. Titled Illuminating Bolcom, the festival was highlighted by two performances of Songs of Innocence and of Experience accompanied by animated projections of Blake's illuminations. The animations were commissioned by VocalEssence and created by projection designer Wendall K. Harrington.

In September 2006 Bolcom's Canciones de Lorca with tenor Placido Domingo, the Pacific Symphony, and conductor Carl St. Clair, was premiered at the gala opening concert of the Segerstrom Center for the Arts, Costa Mesa, CA.

Bolcom taught composition at the University of Michigan from 1973-2008. Named a full professor in 1983, he was Chairman of the Composition Department from 1998 to 2003 and was named the Ross Lee Finney Distinguished University Professor of Composition in the fall of 1994. He retired from teaching in 2008.

In addition to their performances, Bolcom and Morris have recorded over two dozen albums together. Their first one, After the Ball, garnered a Grammy nomination for Joan Morris. Recent recordings include: two albums of songs by lyricist E. Y. "Yip" Harburg and Gus Kahn on Original Cast Records; Bolcom's complete Cabaret Songs, written with lyricist



Arnold Weinstein, on Centaur; and Someone Talked! Memories of World War II with tenor Robert White and narrator Hazen Schumacher.

Recent recordings of his works include: From the Diary of Sally Hemings, written with playwright Sandra Seaton, performed by soprano Alyson Cambridge and pianist Lydia Brown, and available on White Pine Records; Little Suite of Four Dances and Concert-Piece with clarinetist Maureen Hurd and available on MSR Recordings.

### **Leon Botstein, Guest Speaker**

Recognized as much for his visionary zeal as his performances, championing masterpieces unfairly ignored by history and creating concert programs that engage the head as well as the heart, Leon Botstein recently celebrated his 20th year as Music Director and Principal Conductor of the American Symphony Orchestra. He is also co-Artistic Director of the Summerscape and Bard Music Festivals, which take place at the Richard B. Fisher Center for the Performing Arts, designed by Frank Gehry for Bard College, where Mr. Botstein has been President since 1975. He is also Conductor Laureate of the Jerusalem Symphony Orchestra, where he served as Music Director from 2003–2011.

Mr. Botstein leads an active schedule as a guest conductor all over the world, and can be heard on numerous recordings with the London Symphony (their recording of Popov's First Symphony was nominated for a Grammy), the London Philharmonic, NDR-Hamburg, and the Jerusalem Symphony Orchestra. Many of his live performances with the American Symphony Orchestra are available for download online. The Los Angeles Times called this summer's Los Angeles Philharmonic performance under Mr. Botstein "the all-around most compelling performance of anything I've heard all summer at the Bowl." Earlier this season he conducted the Sinfónica Juvenil de Caracas in Venezuela and Japan, the first non-Venezuelan conductor invited by El Sistema to conduct on a tour.

Highly regarded as a music historian, Mr. Botstein's most recent book is *Von Beethoven zu Berg: Das Gedächtnis der Moderne* (2013). He is the editor of *The Musical Quarterly* and the author of numerous articles and books. He is currently working on a book based on his talks given at the prestigious Tanner Lectures in Berkeley, CA. For his contributions to music he has received the award of the American Academy of Arts and Letters and Harvard University's prestigious Centennial Award, as well as the Cross of Honor, First Class from the government of Austria. In 2009 he received Carnegie Foundation's Academic Leadership Award, and in 2011 was inducted into the American Philosophical Society. He is also the 2012 recipient of the Leonard Bernstein Award for the Elevation of Music in Society. In 2013, following in the footsteps of Sir John Barbirolli, Otto Klemperer, and others, Mr. Botstein received the Bruckner Society's Julio Kilenyi Medal of Honor for his interpretations of that composer's music.

### **Cori Ellison, Guest Speaker**

Cori Ellison, a leading creative figure in the opera world, serves as Dramaturg at Glyndebourne Festival Opera and recently joined the Vocal Arts Faculty at the Juilliard School to teach History of Singing. She has been staff Dramaturg at New York City Opera (1997-2010), and dramaturg for Washington National Opera's *Ring* cycle, Opera Boston's *The Nose*, and *Offenbach!!!* at Bard Summerscape. Active in developing new American opera,

she teaches opera dramaturgy at American Lyric Theater's Composer Librettist Development Program. She creates supertitles for opera companies across America, and helped launch Met Titles, the Met's simultaneous translation system. Her English singing translations include *Hansel and Gretel* (NYCO), *La vestale* (English National Opera) and *Cheryomushki* (Bard). She writes for the *New York Times*, appears on the Metropolitan Opera's radio broadcasts, leads master classes for young singers worldwide, and has lectured at venues including the Royal Opera, Lincoln Center, Carnegie Hall, the Smithsonian Institution, and the Canadian, Santa Fe and San Francisco operas.

### **Katie Ford, Poet**

Katie Ford was born in Portland, Oregon on April 29, 1975, to Mary and Michael Ford. She has two siblings, Kristin and Brian.

While a 19-year-old student at Whitman College earning her B.A. in English, Ford began writing poetry. In an interview with Devil's Lake magazine board member, Nancy Reddy, Ford attributed her growth as a writer to poet, author, and playwright, Tess Gallagher: "In my last year of college, I studied under Tess Gallagher, and that was utterly formative for my ideas about poetry and poetics, especially in terms of lyricism and figuration."

Ford also credits poet, Jorie Graham, for inspiration during her studies at Harvard, where she earned a Master's in Divinity and began work on her first poetry collection, *Deposition*. She then went on to receive a Master's in Fine Arts (MFA) from the University of Iowa.

Ford's individual poems have appeared in many journals and reviews, such as *The New Yorker*, *The American Poetry Review*, *The Paris Review*, *Ploughshares*, *Poets & Writer*, and *Pleiades*. She has three published works, including *Deposition*, *Colosseum*, and *Storm*. Her debut collection, *Deposition*, confronts God, violence, and Christian belief.

Her book *Colosseum*, which was named "Best Book of 2008" by Publishers Weekly, explores the theme of ruination and pulls from Ford's personal experiences as a resident of New Orleans when Hurricane Katrina drove thousands out of their homes. The *New York Times* Book Review stated that Ford's poetry, "possess[es] the veiled brilliance of stained glass windows seen at night." With short lyrical poems, *Storm* continues on the theme of ruination with a focus on the efforts to escape New Orleans in the aftermath of the hurricane.

Ford's poem, "The Soul," from her forthcoming book, *Blood Lyrics* (Graywolf Press, 2014) was selected for publication by the Public Poetry Project of the Pennsylvania Center for the Book in 2013.

From 2005-2009, Katie Ford served as the poetry editor of the *New Orleans Review* and taught at Loyola University and Reed College. She currently resides in Philadelphia with her husband, novelist, Josh Emmons, and teaches creative writing and literature in contemporary poetry at Franklin and Marshall College.

### **Alan Bise, Recording Engineer**

Alan Bise has served as Classical Producer for Azica Records for 12 years, and is the owner of Thunderbird Records, dedicated to releasing musical works of contemporary American Indians. Thunderbird's catalog includes artists such as the San Francisco Symphony and Chorus, and the string quartet ETHEL. He is in demand as a producer for many labels and clients across the world. Known for helping to create exciting and passionate projects, Mr. Bise has produced records that have received Grammy Nominations, Latin Grammy Nominations, Nammy Nominations and appeared on the Billboard Classical Chart and Amazon Best Sellers list. He is also committed to new audience development and created and produced "Offbeat," a successful radio show that gives listeners an inside look in the world of classical music in a unique manner.

A graduate of the Cleveland Institute of Music, Mr. Bise has produced records for Azica, Naxos, Albany/Troy, EMI/Universal, Summit, AEON, Crystal, CRI, Walden, Skarbo, and Nuscope. He serves as Broadcast Producer and Director of Audio for the Cleveland International Piano Competition, the Kneisel Hall Chamber Music Festival (Blue Hill, ME) and the Lake Champlain Chamber Music Festival (Burlington, VT.) In 2009 he was appointed to summer faculty of the Interlochen Arts Academy.

After spending summers working at the Aspen Music Festival and the Tanglewood Music Festival, Mr. Bise began his career in Dallas working at TM Century, Inc., the nations leading provider of broadcast services. There, he rose to the rank of senior mastering engineer where he was responsible for products reaching over 4,000 stations worldwide. Clients included ABC Radio Networks and Casey Kasems American Top 40.

In 1999 he returned to Cleveland where he was appointed Director of Audio Services at the Cleveland Institute of Music and a faculty member in the Audio Recording Degree Program.

He has been invited to lecture on the business of recording at the Kneisel Hall Chamber Music Festival, the National Flute Association Convention, the American Harp Society Conference, and the Cleveland Classical Guitar Weekend.

Mr. Bise is a member of the National Academy of Recording Arts and Sciences, the Latin Recording Academy, the Native American Music Awards, and the Audio Engineering Society.