

# Lake Champlain Chamber Music Festival

## Press Release

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### Photographs

High resolution photographs are available at [www.lccmf.org/press/](http://www.lccmf.org/press/)

## Lake Champlain Chamber Music Festival Announces 2011 Summer Line Up

World-renowned violinist Soovin Kim will be joined by an exciting lineup of musicians including Guarneri String Quartet violinist John Dalley and Santa Fe Chamber Music Festival artistic director and composer Marc Neikrug for the 2011 Lake Champlain Chamber Music Festival.

The Festival takes place August 20-28, 2011 with concerts at Elley-Long Music Center at Saint Michael's College and other venues in the Burlington, Vermont area. This is a unique chance to hear some of the world's most exciting chamber musicians make music together in Vermont - as part of Soovin Kim's dream to bring his musical colleagues back to inspire audiences and young musicians.

The Festival also includes a Young Composers Seminar - this festival within a festival brings four of the country's most outstanding composers together to work and learn together, and culminates with *Sounding Board*, a public reading of their new work by Festival musicians. Plus Listening Clubs, Free *Bach on Church* concerts, and masterclasses.

### Festival Concert Series

**Sunday, August 21, 3:00 P.M.**

**Wednesday August 24, 7:30 P.M.**

**Friday, August 26, 7:30 P.M.**

**Sunday, August 28 at 3:00 P.M.**

**The Poet's Voice**

**In Living Color**

*(In partnership with the Flynn Center for the Performing Arts)*

**East Meets West**

**Echoes of the New World**

## Artistic Personnel

Soovin Kim, Artistic Director  
David Ludwig, Composer-in-Residence  
Marc Neikrug, Special Guest / Composer

Soovin Kim, *violin*  
Jennifer Frautschi, *violin*  
Elena Urioste, *violin*  
John Dalley, *violin and viola*  
Teng Li, *viola*  
Milena Pajaro-van de Stadt, *viola*  
Edward Arron, *cello*  
Clancy Newman, *cello*

Natasha Brofsky, *cello*  
Helen Huang, *piano*  
Ellen Hwangbo, *piano*  
Ieva Jokubaviciute, *piano*  
Hyunah Yu, *soprano*  
Joshua Smith, *flute*  
Eduardo Leandro, *percussion*

All concerts at Elley-Long Music Center at Saint Michael's College except In Living Color which takes place in FlynnSpace at the Flynn Center for the Performing Arts.

## Additional Festival Activities

### Festival Saturdays

Saturday, August 20, 10:00 - 4:30

Masterclasses

A viewing of *High Fidelity, Adventures of the Guarneri Quartet* followed by discussion with John Dalley, formerly of the Guarneri Quartet

Saturday, August 27, 12:00 - 4:30

Masterclasses

Virtuoso Showcase  
Sounding Board

### Free Bach on Church Concerts:

Tuesday, August 23, 12:15 p.m.

with Elena Urioste, violin

Thursday, August 25, 12:15 p.m.

with Joshua Smith, flute

BCA Center / Firehouse Center for the Visual Arts, Church Street, Burlington

**Plus:** Young Composers Seminar; Listening Clubs; and Free Family Music Workshop (in partnership with the Fletcher Free Library)

## For More Information

Tickets: Flynn Regional Box Office: [www.flynnitix.org](http://www.flynnitix.org) or (802) 86-FLYNN.

Ticket prices: Individual Concerts \$30 / \$15 (student)

Concert Locations:

Elley-Long Music Center  
233 Ethan Allen Avenue  
Colchester, VT

Flynn Center for the Performing Arts  
153 Main Street  
Burlington, VT 05401

Festival Website: [www.lccmf.org](http://www.lccmf.org)

Email: [info@lccmf.org](mailto:info@lccmf.org)

Phone: (802) 846-2175

**Concert Programs below and at [www.lccmf.org](http://www.lccmf.org)**

**Musician Bios at [www.lccmf.org](http://www.lccmf.org)**

## **Festival Sponsors**

The Festival is supported in part by the Vermont Arts Council and the National Endowment for the Arts

Festival Sponsor: Physician's Computer Company (PCC)

Concert Sponsors: The Lodge at Shelburne Bay, AXA Advisors

Reception Sponsor: Dinse, Knapp & McAndrew

Media Sponsor: Vermont Public Radio

In Living Color is presented in partnership with the Flynn Center for the Performing arts

**Scroll down for Festival Concert Series details and programs...**

# Festival Concert Series

**Sunday, August 21, 3:00 p.m**

## The Poet's Voice

Elley-Long Music Center at Saint Michael's College

Soovin Kim, John Dalley, Elena Urioste, violin  
Teng Li, viola  
Edward Arron, Clancy Newman, cello  
Helen Huang, piano  
Hyunah Yu, soprano

<b>Mozart</b>	Piano Quartet in G minor, KV 478
<b>Ludwig</b>	Songs for soprano, violin, and piano ( <i>world premiere</i> )
<b>Mozart</b>	"L'amerò, sarò costante", from <i>Il re pastore</i> (transcribed by David Ludwig)
<b>Dvořák</b>	Sextet in A major, op. 48

Between the thunderous opening statement of Mozart's piano quartet and the joyful Slavonic romp that closes the Dvorak sextet, composer David Ludwig sets poems by Katie Ford in a world-premiere of songs for Festival favorite soprano Hyunah Yu.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

**Wednesday, August 24, 7:30 p.m.**

## In Living Color

Soovin Kim, violin  
Natasha Brofsky, cello  
Clancy Newman, cello  
Eduardo Leandro, percussion

<b>Chinary Ung</b>	<i>Grand Alap</i>
<b>Alejandro Viñao</b>	<i>Tumblers</i>
<b>Clancy Newman</b>	<i>Non-Periodic Passacaglia</i>

The Festival's first concert in the intimate setting of FlynnSpace provides a unique chance to listen to exciting contemporary chamber music, followed by a discussion with no less than seven composers, who will give us insight into their creative process and the role of new music in our world.

*In partnership with the Flynn Center for the Performing Arts.*

Free pre-concert lecture at 6:45 p.m.

**Friday, August 26, 7:30 p.m.**

**East Meets West**

Jennifer Frautschi, violin  
Hsin-Yun Huang, viola  
Edward Arron, Clancy Newman, cello  
Ellen Hwangbo, piano  
Joshua Smith, flute

Mozart Flute	Quartet in G Major, K.285
Toru Takemitsu	<i>Toward the Sea</i>
Mendelssohn	Piano Trio in C minor, op. 66

The cheerful classical formality of Mozart and the Romantic elegance of Mendelssohn border Toru Takemitsu's *Toward the Sea*, a piece based on Melville's *Moby Dick* and featuring a unique blend of Japanese and Western style.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

**Sunday, August 28, 3:00 p.m.**

**Echoes of the New World**

Soovin Kim, Jennifer Frautschi, violin  
Hsin-Yun Huang, Milena Pajaro-van de Stadt, viola  
Clancy Newman, cello  
Ieva Jokubaviciute, piano

<b>Brahms</b>	Viola Sonata in F minor, op. 120, No. 1
<b>Marc Neikrug</b>	<i>Green Torso</i> for Piano Quartet
<b>Brahms</b>	Viola Quintet in G major, op. 111

A new piece inspired by a Hopi Indian sculpture contrasts with the voices of Brahms's heroic viola quintet, in this concert that features reverberations of folk music from the Old World and the New.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

**Saturday, August 28, 9:30 A.M. – 6:30 P.M.**

**Master Class Saturday**

Master Class Saturday includes the following events:

**Virtuoso Showcase, 1:00 P.M.**

Join Festival artists for this shorter concert as they take their instruments to the extreme in brilliant solo works. This concert promises to be filled with passion, excitement, and lots of fireworks!

**Sounding Board, 3:00 P.M.**

Festival artists will read new works composed by members of the 2010 LCCMF Young Composers Seminar. A discussion with the composers follows.

**Master Classes, 9:30 A.M. – 3:00 P.M.**

Join our Festival performers as they provide master classes to young Vermont musicians from the Vermont Youth Orchestra. This is an opportunity to watch learning in action as some of the state's most talented students work with some of the best musicians in the world.

**Young Writers Project Reading, 6:00 P.M.**

Listen to members of the Young Writers Project read their work inspired by the Festival.