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For Immediate Release  
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## ***THE CREATIVE JOURNEY: LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL ANNOUNCES 2016 SEASON***

The eighth annual Lake Champlain Chamber Music Festival, from August 20 - August 28 at locations around Burlington VT, focuses on the evolution of the works of great artists, with performances by some of the leading chamber musicians in the country.

The Festival includes 3 performances at the Elley-Long Music Center at St. Michael's College in Colchester, VT, a free concert at the Cathedral of St. Paul in Burlington, VT, a noon Brahms piano recital performed by Ignat Solzhenitsyn, and a concert of new music, featuring 5 living composers, at the intimate FlynnSpace in downtown Burlington.

According to Artistic Director and violinist, Soovin Kim, *The Creative Journey* is the lifelong process that composers, writers, instrument makers, and performers undertake to develop their art. "This journey is a personal one, a reflection of each artist's life experiences, and manifests itself in different ways in each artist's work. During the Festival, we will hear fascinating stories of living and deceased artists who among them represent virtually every stage of artistic endeavor." Performances will include early and late works by Mozart, Mendelssohn, Brahms, Shostakovich, and Schuman.

Education continues to be a central part of the Festival. The week includes two *Inside Pitch* seminars hosted by Composer in Residence David Ludwig, and one hosted by Soovin Kim and GRAMMY-winning audio engineer Alan Bise on recording Bach's works for solo violin. In addition, the 2016 Young Composers Seminar runs in conjunction with the Festival, bringing two of the country's most outstanding young composers to work and learn together. The Sounding Boards, public reading and recording sessions of new works by Seminar participants, take place on Tuesday, August 23, and Thursday, August 25. A Young Trio-in-Residence, all graduates of the New

England Conservatory in Boston, will be working with Festival artists, and performing at week's end.

The two Festival Saturdays present unique programming. On August 20, the day begins with string masterclasses with Festival Artists, continues with a talk centering on the Festival's theme by flutist Michael Parloff, and ends with master luthier Samuel Zygmuntowicz discussing and demonstrating his own art and the work of the great Italian violin maker Stradivarius. On August 27, Ignat Solzhenitsyn, in a personal tribute to his father, the great writer Aleksandr Solzhenitsyn, will discuss his last prose works.

Festival Passes to all events, and tickets for individual events are available through the Flynn Center Box Office, 802-86-FLYNN, online at [www.flynnitix.org](http://www.flynnitix.org), or in person at 153 Main St, Burlington, VT.

See the Festival's website, [www.lccmf.org](http://www.lccmf.org) for more information, artist bios, and concert details.

## 2016 Festival Artists

**Soovin Kim**, Artistic Director  
**David Ludwig**, Composer-in-Residence  
**Joan Tower**, Distinguished Visiting Composer  
**Pierre Jalbert**, Distinguished Visiting Composer  
**Alan Bise**, Recording Producer and Engineer



Jennifer Frautschi, *violin*  
Bella Hristova, *violin*  
Alexi Kenney, *violin*  
Soovin Kim, *violin*  
Jessica Lee, *violin*  
Hsin-Yun Huang, *viola*  
Teng Li, *viola*  
Paul Neubauer, *viola*  
Milena Pajaro-van de Stadt, *viola*  
Edward Arron, *cello*  
Fred Sherry, *cello*  
Romie de Guise-Langlois, *clarinet*  
Ricardo Morales, *clarinet*  
Gloria Chien, *piano*  
Jeewon Park, *piano*  
Ignat Solzhenitsyn, *piano and Guest Speaker*  
Emily Cooley, *Young Composer-in-Residence*  
Nina Young, *Guest Composer*  
Michael Parloff, *Guest Speaker*  
Samuel Zygmuntowicz, *Guest Speaker*

### Young Trio-in-Residence

Robyn Bollinger, *violin*, Wenhong Luo, *viola*, and Andrea Casarrubios, *cello*

### Young Composers

John Boggs and Hyerim Yoo

**For full artist bios please visit the Festival's [website](#).  
Full concert details below - please scroll down.**

## Festival Details

The Lake Champlain Festival Presents  
*The Creative Journey: Evolution of the Artist's Voice*



### FIRST FESTIVAL SATURDAY

Saturday, August 20, Elley-Long Music Center at St. Michael's College in Colchester, VT

#### **10:00am Masterclasses for violin, viola, and cello**

What goes into making a good performance great? Join us to hear high school musicians being coached by Festival Artists.

#### **Noon Shostakovich's Creative Transformations: The Path to his Final String Quartet with Michael Parloff**

In 1974, the final year of Shostakovich's life, he unveiled one of his most enigmatic and profoundly moving musical testaments. Shostakovich's 15th String Quartet is a panoramic, six-movement work that ranges from harsh dissonance to sensuous beauty, from ironic distance to intimate confession, from defiance of fate to melancholy acceptance of the inevitable. The work expands the horizons of form, technique, and expression, taking the listener on a voyage to the outer limits of the musical universe.

Guest speaker Michael Parloff will present a multimedia illumination of this great masterpiece, exploring Shostakovich's essential attitudes toward life and death, spirit and eternity.

#### **1:30pm The Creative Journey of Antonio Stradivarius**

How did Stradivari develop his designs over time? How does a living violin craftsman design today? Renowned violinmaker Samuel Zygmuntowicz will explore the process of working with players to optimize form and function.

#### **3:00 pm Festival Opening Reception**

Join Soovin Kim, David Ludwig, Jody Woos, and the Festival Board as they welcome you to this summer's Festival. Meet the 2016 Young Trio-in-Residence and Young Composers, while gathering to celebrate the beginning of the Festival week.

# 2016 FESTIVAL OPENING CONCERT

Sunday, August 21, 3:00 pm, Elley-Long Music Center at St. Michael's College in Colchester, VT

The opening three-concert extravaganza begins and ends with joyous outbursts by teenage prodigies Mozart and Mendelssohn. At the heart of the programs are a set of mature Mendelssohn vignettes and two bold string quartets by our esteemed Composer-in-Residence David Ludwig. In between the three short concerts is an opportunity to browse the Festival art gallery and to watch a rare demonstration of how master violinmaker Samuel Zygmuntowicz creates an instrument.

2:15pm Pre-concert talk with David Ludwig and Soovin Kim

3:00pm CONCERT 1

Mozart, *Viola Quintet in B-flat*  
David Ludwig, *Aigaios for string quartet*

4:15pm CONCERT 2

Mendelssohn, *Four Songs Without Words*  
David Ludwig, *Pale Blue Dot for string quartet*

5:30pm CONCERT 3

Mendelssohn, *Octet*

Robyn Bollinger, Jennifer Frautschi, Bella Hristova, Alexi Kenney, and Soovin Kim, *violins*  
Hsin-Yun Huang, Teng Li, and Wenhong Luo, *violas*  
Edward Arron, Andrea Casarrubios, and Fred Sherry, *cellos*  
Gloria Chien, *piano*

## FESTIVAL MONDAY

Monday, August 22, Elley-Long Music Center at St. Michael's College in Colchester, VT

**10:30am Inside Pitch: Introduction to The Creative Journey with David Ludwig**

Why do some artists' works grow increasingly complex near the ends of their lives, while others gravitate to spare simplicity? David Ludwig will offer a presentation looking at how musical language changed for some of the great composers from their earliest music to their final works, including Beethoven, Brahms, Schoenberg, Bartok, Copland, and Stravinsky.

**Noon Young Trio-in-Residence Masterclass with Hsin-Yun Huang**

Mozart, *Divertimento in E-flat*

Robyn Bollinger, violin, Wenhong Luo, viola, and Andrea Casarrubios

## FESTIVAL TUESDAY

Tuesday, August 23

**12:15pm Bach in Church at St. Paul's Cathedral, Cherry Street, Burlington, VT**

Bach Partitas No. 2 and 3

Soovin Kim, *violin*

**3:00pm Inside Pitch The Creative Journey: Recording Solo Bach**

Elley-Long Music Center at St. Michael's College in Colchester, VT

Soovin Kim and Recording Producer and Engineer Alan Bise give a behind-the-scenes glimpse of the intricacies of recording their recent solo Bach album.

**4:30pm Sounding Board Part 1**

Elley-Long Music Center at St. Michael's College in Colchester, VT

Reading and discussion of pieces written for the 2016 Festival by our Young Composers Hyerim Yoo and John Boggs. This interactive session will give audience members a window on the process of bringing a new chamber works to life. Hosted by David Ludwig, with readings by Festival Artists.

## FESTIVAL WEDNESDAY

Wednesday, August 24

**10:30am Inside Pitch The Creative Journey: Rondo**

Elley-Long Music Center at St. Michael's College in Colchester, VT

As a rondo returns to its theme, creative artists often return to the same ideas they explore throughout their lives. Composer-in-Residence David Ludwig will moderate a conversation with distinguished American composers Pierre Jalbert and Joan Tower about their development as artists—and what common themes and ideas run through the body of their work. In addition, Jalbert and Tower will share insights into the music performed at the Wednesday FlynnSpace concert.

# FESTIVAL WEDNESDAY CONCERT

Wednesday, August 24, 7:30 pm, FlynnSpace, Main Street, Burlington, VT

## ***THE CREATIVE JOURNEY: VARIATIONS***

The Festival offers a concert of works by accomplished young composers Emily Cooley (LCCMF alumni) and Nina Young alongside music by renowned guest composers Pierre Jalbert and Joan Tower. Each piece will be presented by its author, and the concert culminates with all of the composers in a final panel discussion about writing music as an artist today. Hosted by Soovin Kim and David Ludwig.

Emily Cooley, *Settle for piano quartet* (World Premiere)

Nina Young, *String Quartet*

Pierre Jalbert, *Piano Trio No. 2*

Joan Tower, *Wings for solo clarinet*

Joan Tower, *Simply Purple for solo viola*

Joan Tower, *Purple Rush for solo viola*

Romie de Guise-Langlois, clarinet

Robyn Bollinger, Bella Hristova, and Alexi Kenney, *violins*

Hsin-Yun Huang, Teng Li, Wenhong Luo, and Paul Neubauer, *violas*

Edward Arron, Andrea Casarrubios, and Fred Sherry, *cellos*

Gloria Chien and Jeewon Park, *pianos*

## FESTIVAL THURSDAY

Thursday, August 25, Elley-Long Music Center at St. Michael's College in Colchester, VT

### **10:00am Young Trio-in-Residence Masterclass with Fred Sherry**

Mozart, *Divertimento in E-flat*

Robyn Bollinger, violin, Wenhong Luo, viola, and Andrea Casarrubios

### **Noon Noon OnStage From Opus 4 to Opus 119**

In this lunchtime recital, Ignat Solzhenitsyn plays and discusses the very first and last piano works of Johannes Brahms.

Brahms, *Scherzo in e-flat, op. 4*

Brahms, *Four Pieces for Piano, op. 119*

# FESTIVAL FRIDAY CONCERT

Friday, August 26, 7:30 pm, Elley-Long Music Center at St. Michael's College in Colchester, VT

*Märchenerzählungen* was written in a late burst of inspiration after Schumann's first meeting with a 20-year old Brahms. Schumann's final chamber work is heard alongside his earliest published piano piece and one of Brahms's final works, his clarinet quintet. Distinguished Guest Composer Joan Tower's recent work *White Granite* demonstrates why she is among the most revered composers alive today.

Schumann, *Abegg Variations for solo piano*  
Joan Tower, *White Granite for piano quartet*  
Schumann, *Märchenerzählungen (Fairy Tales)*  
Brahms, *Clarinet Quintet*

Ricardo Morales, Clarinet  
Jennifer Frautschi, Bella Hristova, and Jessica Lee, *violins*  
Paul Neubauer and Milena Pajaro-van de Stadt, *violins*  
Edward Arron, *cello*  
Gloria Chien and Jeewon Park, *pianos*

6:45pm Pre-concert talk with David Ludwig and Soovin Kim

## SECOND FESTIVAL SATURDAY

Saturday, August 27, Elley-Long Music Center at St. Michael's College in Colchester, VT

### 11:30am Young Trio-in-Residence Concert

Mozart, *Divertimento in E-flat*

Robyn Bollinger, violin, Wenhong Luo, viola, and Andrea Casarrubios

### 1:30pm Big Ideas Writ Small: The Miniatures of Aleksandr Solzhenitsyn

Ignat Solzhenitsyn reads and discusses his father's early and late miniatures (prose poems).



# FESTIVAL CLOSING CONCERT

Sunday, August 28, 3:00 pm, Elley-Long Music Center at St. Michael's College in Colchester, VT  
Concert in honor of Ann B. Emery

Shostakovich's powerful Quartet No. 15 is considered his own personal requiem, a haunting contrast to his youthful first piano trio written more than 50 years earlier. The festival concludes with Mozart just as it began, this time the great C-major quintet written at the height of his powers.

Shostakovich, *Piano trio in c*  
Shostakovich, *String quartet no. 15*  
Mozart, *Viola Quintet in C*

Jennifer Frautschi, Soovin Kim and Jessica Lee, *violins*  
Paul Neubauer and Milena Pajaro-van de Stadt, *violas*  
Edward Arron and Fred Sherry, *cello*  
Ignat Solzhenitsyn, *piano*

2:15pm Pre-concert talk with David Ludwig and Soovin Kim

## **Vermont Artists Gallery**

A gallery of work by Vermont artists will adorn the walls of the Orchestra Room at the Elley-Long Music Center. Works will be for sale to benefit the Festival and the individual artists.

## **For More Information**

[www.lccmf.org](http://www.lccmf.org) [info@lccmf.org](mailto:info@lccmf.org) (802) 846-2175

## **Tickets**

[www.flynntix.org](http://www.flynntix.org) or (802) 86-FLYNN.

## **Concert Venues**

Elley-Long Music Center at Saint Michael's College  
233 Ethan Allen Avenue  
Colchester, VT 05446

Cathedral Church of St. Paul  
3 Cherry Street  
Burlington, VT 05401

FlynnSpace  
153 Main Street  
Burlington, VT 05401

## **Sponsors**

The Festival is supported in part by the Vermont Arts Council and the National Endowment for the Arts, and by the Vermont Community Foundation's Concert Artists Fund.

## **Festival Sponsor**

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