



**PRESS RELEASE: August 17, 2015**

For Immediate Release  
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## ***SOUNDS OF THE WIND: LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL ANNOUNCES 2015 SEASON***

This year's Lake Champlain Chamber Music Festival, from August 22 - August 30, at locations around the Burlington, VT, area focuses on the great chamber music repertoire featuring wind instruments. The Festival includes 3 performances at the Elley-Long Music Center at St. Michael's College in Colchester, VT, two free noon concerts at the Cathedral of St. Paul in Burlington, VT, and a concert of Baroque music at the intimate FlynnSpace in downtown Burlington.

According to Artistic Director and violinist, Soovin Kim, *Sounds of the Wind* presents a dazzling spectrum of wind instrument colors and the ways in which composers combine those colors with strings and piano. At the very heart of life is the ebb and flow of our breathing. Perhaps it is the physical act of breathing by wind players and singers that makes their music feel so visceral and essential."

This festival week features "one of the greatest assemblages of wind players ever to perform together," says Composer-in-Residence David Ludwig. These players, a flute, 2 oboes, 4 clarinets, 2 bassoons, and 5 French horn players, include American and European soloists and principal players from the Cleveland, Philadelphia, Seattle, and Metropolitan Opera orchestras. The week's wind artists are complemented by stellar string players and pianists.

The two Festival Saturdays present unique programming. On August 22, there will be a talk centering on the Festival's theme by Provost and Dean of the Juilliard School, Ara Guzelimian, with musical illustrations and performance by world renowned French horn player, Radovan Vlatkovic. On August 29, Kit Armstrong, the young pianist, composer, and mathematician, will demonstrate his virtuosity as a soloist, his love of collaboration, and his inventiveness as a composer in a 75-minute performance. Armstrong was described by legendary pianist, Alfred Brendel, as the greatest talent he had ever encountered.

On Monday, August 24, in homage to last year's *Poetry in Music* theme, Noon OnStage will feature a performance of Schumann's *Dichterliebe*, sung by baritone Randall Scarlata and accompanied by pianist Gloria Chien. Noted dramaturg and opera commentator, Cori Ellison, will introduce the piece.

Education continues to be a central part of the Festival. The week includes three *Inside Pitch* seminars on the wind chamber music of Beethoven and Mozart, as well as an in-depth discussion with composer, Steven Mackey, and performance of his work for solo violin, *Interior Design*. In addition, the 2015 Young Composers Seminar runs in conjunction with the Festival, bringing three of the country's most outstanding young composers to work and learn together, under the direction of composer-in-residence David Ludwig. Sounding Board, a public reading and recording session of new works by Seminar participants, takes place on Saturday, August 29. A Young Trio-in-Residence, all grad students at the New England Conservatory in Boston, will be working with Festival artists, and performing at week's end.

Festival Passes to all events, and tickets for individual events are available through the Flynn Center Box Office, 802-86-FLYNN, online at [www.flynnitix.org](http://www.flynnitix.org), or in person at 153 Main St, Burlington, VT.

See the Festival's website, [www.lccmf.org](http://www.lccmf.org) for more information.

## **2015 Festival Artists**

Robyn Bollinger, violin  
Soovin Kim, violin  
Wenting Kang, viola  
Wenhong Luo, viola  
Deborah Pae, cello  
Peter Stumpf, cello  
Joseph Conyers, double bass  
Kit Armstrong, piano and composer  
Gloria Chien, piano  
Gilles Vonsattel, piano  
Emi Ferguson, flute  
Mary Lynch, oboe  
Frank Rosenswein, oboe  
Paul Demers, clarinet  
Jose Franch-Ballester, clarinet  
Romie de Guise-Langlois, clarinet  
Carol McGonnell, clarinet  
Daniel Matsukawa, bassoon  
William Short, bassoon  
Katherine Jordan, French horn  
Richard King, French horn  
Jennifer Montone, French horn  
Eric Ruske, French horn  
Radovan Vlatkovic, French horn  
Loren Loiacono, Young Composer-in-Residence  
Ara Guzelimian, Guest Speaker  
Cori Ellison, Guest Speaker  
Alan Bise, Recording Engineer

## **2015 Young Composers**

Emily Cooley, Curtis Institute  
Viet Cuong, Princeton University  
Ian Gottlieb, Yale University

## **2015 Young Trio-in-Residence**

Robyn Bollinger, violin  
Wenhong Luo, viola  
SuJin Lee, cello



**For full artist bios please visit the Festival's [website](#).  
Full concert details below - please scroll down.**

## **Festival Details**

### **Festival Opening Concert**

**Sunday, August 23, 3:00 pm, Elley-Long Music Center**



The 2015 Festival performances begin with works by two of the great German masters and a third piece inspired by Bach's Goldberg Variations. LCCMF Composer-in-Residence David Ludwig's composition *Aria Fantasy* is a colorful, sonic description of dream images.

Beethoven, Trio in B-flat, op. 11  
D. Ludwig, *Aria Fantasy*  
Brahms, Horn Trio

Radovan Vlatkovic, horn, Robyn Bollinger, violin, Wenhong Luo, viola,  
Soovin Kim, violin, Deborah Pae, cello, Gloria Chien, piano, and Gilles Vonsattel, piano

This concert will be broadcast **LIVE** by our Festival Media Sponsor, Vermont Public Radio.

### **Festival Wednesday Concert**

**Wednesday, August 26, 7:30 pm, FlynnSpace**

An Evening of Baroque Music

This quartet of musicians came together at the Marlboro Festival in 2014 to explore the brilliant repertoire of the Baroque period. The intimacy and clarity of FlynnSpace is the perfect venue in which to enjoy this explosion of musician inspiration and invention from the 17th and 18th centuries.

Program to include:

Telemann, "Paris" Quartet in D  
Bach, Trio Sonata in c minor from *The Musical Offering*  
Rameau, *Pièces de clavecin en concerts*

Emi Ferguson, flute, Soovin Kim, violin,  
Peter Stumpf, cello, and Kit Armstrong, harpsichord

## **Festival Friday Concert**

**Friday, August 28, 7:30 pm, Elley-Long Music Center**

In these two joyous works of his early period, Beethoven creates a dazzling array of sound by combining chamber music, concerto, and orchestral textures. Our talented 2013 Young Composer alum, Loren Loiacono, responds with her own colorful instrumentation in her world premiere composition.

Beethoven, Piano and Wind Quintet  
L. Loicano, Sonatensatz (World Premiere)  
Beethoven, Septet

Emi Ferguson, flute, Mary Lynch, oboe, Frank Rosenwein, oboe,  
Jose Franch-Ballester, clarinet, Romie de Guise-Langlois, clarinet  
Daniel Matsukawa, bassoon, William Short, bassoon,  
Richard King, horn, Jennifer Montone, horn,  
Soovin Kim, violin, Wenting Kang, viola, Peter Stumpf, cello,  
Joseph Conyers, double bass, and  
Gilles Vonsattel, piano

## **Festival Closing Concert**

**Sunday, August 30, 3:00 pm, Elley-Long Music Center**  
**concert presented in honor of Ann B. Emery**

The final concert of the Festival focuses on two substantial yet delightful Mozart pieces that demonstrate why he is still considered the master of wind textures. The 20th-century master György Ligeti provides a chromatic relief with beauty, humor, and cacophony.

Mozart, Clarinet Trio in E-flat, (Kegelstatt)  
Ligeti, Six Bagatelles for wind quintet  
Mozart, Wind Serenade in B-flat (Gran Partita)

Emi Ferguson, flute, Mary Lynch, oboe, Frank Rosenwein, oboe,  
Jose Franch-Ballester, clarinet, Carol McGonnell, clarinet,  
Paul Demers, basset horn, Romie de Guise-Langlois, basset horn,  
Daniel Matsukawa, bassoon, William Short, bassoon,  
Katherine Jordan, horn, Richard King, horn,  
Jennifer Montone, horn, Eric Ruske, horn,  
Joseph Conyers, double bass, Wenting Kang, viola, and  
Kit Anderson, piano

## **Festival Noon Onstage**

**Monday, August 24, 12:00 noon, Elley-Long Music Center**

Schumann, Dichterliebe

Randall Scarlata and Gloria Chien's performance of Schubert's song cycle Die Winterreise was the emotional highlight of the 2014 LCCMF. Their encore performance this year, Schumann's Dichterliebe (A Poet's Love), will again be preceded by a discussion of the poetry and music by noted dramaturg Cori Ellison.

Randall Scarlata, baritone, and Gloria Chien, piano

Commentary by Cori Ellison

## **Festival Saturdays - all events at the Elley-Long Music Center**

**First Festival Saturday, August 22**

**11:00 am Master Classes** for violin, cello, and horn

**1:30 pm A Breath of Music** with Ara Guzelimian, Provost and Dean, The Juilliard School. and Radovan Vlatkovic, horn

There is a special place in chamber music for the uniquely individual voice of wind instruments. This presentation, with generous musical illustrations, explores the glorious tradition of wind chamber music from Mozart and Brahms to Messiaen.

**3:00 pm Festival Opening Reception**

**Second Festival Saturday, August 29**

**11:00 am Young Trio-in-Residence Concert**

Beethoven, String trio in c, op. 9, no. 3

**1:30 pm Kit Armstrong On Stage**

The remarkable pianist, composer, and mathematician Kit Armstrong was described by the legendary pianist Alfred Brendel as the greatest talent he has ever encountered. During this 75 minute performance Kit Armstrong will demonstrate his virtuosity as a soloist, his love of collaboration, and his inventiveness as a composer. Kit will be joined by Emi Ferguson, flute, Soovin Kim, violin, and Deborah Pae, cello.

**3:00 pm Sounding Board**

Join us as Festival artists read and record world premiere compositions by the 2015 Young Composers.

## **Inside Pitch Series, Elley-Long Music Center**

### **Festival Monday, August 24, 10:30 am**

The Winds of Beethoven, with David Ludwig

### **Festival Tuesday, August 25, 3:00 pm**

The Winds of Mozart, with Larry Hamberlin

### **Festival Thursday, August 27, 3:00 pm**

Special Festival Event: The Music of Steven Mackey

A discussion with our Distinguished Visiting Composer Steve Mackey, one of the most important composers of his generation. This Inside Pitch will include a performance by Jessica Lee of his solo violin work, Interior Design. Hosted by Soovin Kim.

## **Festival Bach IN Church (FREE events)**

New Location: St. Paul's Cathedral, Cherry Street, Burlington  
Presented in collaboration with Cathedral Arts

### **Bach IN Church, with Deboarah Pae, cello, Tuesday, August 25, 12:15 pm**

Bach, Suite No. 5 in c  
Bach, Suite No. 2 in d

### **Bach IN Church, with Wenting Kang, viola, Thursday, August 27, 12:15 pm**

Telemann, Fantasie No. 5  
Bach, Partita No. 1 in e  
Ligeti, Sonata

## **Young trio-in-residence masterclasses, Elley-Long Music Center**

Join our young trio as they work with Festival artists on the Beethoven, String trio in c, op. 9, no. 3

Festival Tuesday, August 25, 4:30pm, coaching by Peter Stumpf

Festival Thursday, August 27, 4:30pm, coaching by Soovin Kim

## Vermont Artists Gallery

A gallery of work by Vermont artists will adorn the walls of the Orchestra Room at the Elley-Long Music Center. Works will be for sale to benefit the Festival and the individual artists.

## For More Information

[www.lccmf.org](http://www.lccmf.org) [info@lccmf.org](mailto:info@lccmf.org) (802) 846-2175

## Tickets

[www.flynntix.org](http://www.flynntix.org) or (802) 86-FLYNN.

## Concert Venues

Elley-Long Music Center at Saint Michael's College  
233 Ethan Allen Avenue  
Colchester, VT 05446

Cathedral Church of St. Paul  
3 Cherry Street  
Burlington, VT 05401

FlynnSpace  
153 Main Street  
Burlington, VT 05401

## Sponsors

The Festival is supported in part by the Vermont Arts Council and the National Endowment for the Arts, and by the Vermont Community Foundation's Concert Artists Fund.



## Festival Sponsor: Physician's Computer Company (PCC)





**Media Sponsor: Vermont Public Radio**



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