



LCCMF 2010 SEASON SUBSCRIPTION FORM

Subscriptions include the four main Festival Concerts, and all Master Class Saturday events.

FESTIVAL SUBSCRIPTION

Adult # Subscriptions _____ \$100
Student # Subscriptions _____ \$40

SINGLE TICKETS

		Adult	Student
		\$25	\$10
OPENING CONCERT	Sun, Aug 22	_____	_____
ENSEMBLES FROM ECCO	Wed, Aug 25	_____	_____
AN EVENING IN RUSSIA	Fri, Aug 27	_____	_____
CLOSING CONCERT	Sun, Aug 29	_____	_____
MASTER CLASS SATURDAY	Sat, Aug 28	_____	_____

(Includes all Saturday events.)

Subtotal \$ _____
Additional donation + \$ _____
Total \$ Amount Enclosed = \$ _____

LCCMF Season Subscriber Information *(Please print!)*

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Lake Champlain Chamber Music Festival
 20 Winooski Falls Way, Suite 7
 Winooski, VT 05404



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Subscription Information Inside!



Elley-Long Music Center
 at St. Michael's College
 Colchester, Vermont

August 22–29, 2010

(802) 846-2175 • www.lccmf.org

Sunday, August 22, 3:00 pm
FESTIVAL OPENING CONCERT

The sensational, conductorless East Coast Chamber Orchestra (ECCO) opens the 2010 LCCMF with soloist Soovin Kim.

- GEMINIANI *La Follia/Variations for String Orchestra* (from *Concerto Grosso in D minor*, after Corelli's op. 5/12)
 MOZART *Violin Concerto No. 5 in A Major*, K. 219
 TCHAIKOVSKY *Serenade for Strings*, op. 48

Wednesday, August 25, 7:30 pm
ENSEMBLES FROM ECCO

The individual members of ECCO demonstrate their versatility in a program of widely varied chamber works.

- LUDWIG *Aigaios for string quartet*
 DVOŘÁK *Nocturne in B major*, op. 40 for string quintet
 ROSSINI *String Sonata No. 1 in G major*
 BRAHMS *String Sextet in G major*, op. 36

Friday, August 27, 7:30 pm
AN EVENING IN RUSSIA

Pianist Ignat Solzhenitsyn and cellist Colin Carr join Soovin Kim in a performance of one of Shostakovich's dramatic and shattering works. This is followed by a screening of Eisenstein's silent film masterpiece with the musical score improvised by pianist Matan Porat.

- SHOSTAKOVICH *Piano Trio in E minor*, op. 67
 EISENSTEIN *The Battleship Potemkin*

"It was the best festival I've even been to, hand-down."
 (YOUNG COMPOSERS SEMINAR PARTICIPANT, 2009)

"A great musical gift to the community."
 (CLASSICAL VOICE OF NEW ENGLAND)



East Coast Chamber Orchestra

Sunday, August 29, 3:00 pm
FESTIVAL CLOSING CONCERT

Renowned hornist Eric Ruske joins Kim, Carr, Solzhenitsyn and Porat in a program of György Ligeti's great horn trio flanked by sublime works by two Viennese masters.

- BRAHMS *Liebesslieder Waltzes for piano four hands*
 LIGETI *Horn Trio*
 BEETHOVEN *Piano Trio in B-flat major*, Opus 97 "Archduke"

Pre-concert talks take place 45 minutes prior to each concert. Meet the artist discussions follow each concert.



Saturday, August 28
MASTER CLASS SATURDAY

(Your ticket includes admission to all of the following events.)

VIRTUOSO SHOWCASE, 1:00 pm

Join Festival artists for this shorter concert as they take their instruments to the extreme in brilliant solo works. This concert promises to be filled with passion, excitement, and lots of fireworks!

SOUNDING BOARD, 3:00 pm

Festival artists will read new works composed by members of the 2010 LCCMF Young Composers Seminar. A discussion with the composers follows.

MASTER CLASSES, 9:30 am – 3:00 pm

Join our festival performers as they provide master classes to young Vermont musicians. This is an opportunity to watch learning in action as some of the state's most talented students work with some of the best musicians in the world.

"The Lake Champlain Chamber Music Festival is one to watch — and hear."

(BARRE MONTPELIER TIMES ARGUS)



WELCOME!

The second Lake Champlain Chamber Music Festival is upon us! I hope you will join us at the Elley-Long Music Center at St. Michael's College during the final week of August. Last year's inaugural festival was magical, and this year promises more of the same: four main Festival Concerts, Bach on Church and ECCOs Around Town performances, a Virtuoso Showcase recital, composer-in-residence David Ludwig's popular Listening Clubs, the Young Composers Seminar, and an entire day of master classes for strings, winds, and piano. Because every performance was virtually sold out last summer, we have added one more Festival Concert at the opening of the week.

The beginning of the week will be anchored by the dynamic, conductor-less East Coast Chamber Orchestra (ECCO). This ensemble of prominent young soloists, chamber musicians and major orchestra principals will perform both as a chamber orchestra and then in smaller chamber ensembles around Burlington as well as at the Elley-Long Center. Renowned artists Ignat Solzhenitsyn (piano), Colin Carr (cello), and Eric Ruske (horn) perform during the second half of the week, and there will be a special screening of a classic silent film with the musical score improvised live by the talented Israeli pianist, Matan Porat.

I invite you to immerse yourself in our unique combination of musical experiences and activities throughout the week by purchasing a Festival subscription. If you cannot make it to multiple events, you are certainly welcome to join us for individual concerts.

I hope this brochure whets your appetite for this summer's Festival, and I look forward to seeing you in August!



Soovin Kim

Soovin Kim,
 Artistic Director

Tickets for David Ludwig's Listening Club will be available in early July. Details will be sent to all subscribers, and will be available at www.lccmf.org. Listening Club sessions are not included in the subscription.