

# MUSICAL CAPITALS

AUGUST 19–AUGUST 27, 2023    BURLINGTON, VT



GLORIA CHIEN & SOOVIN KIM artistic directors    DAVID SERKIN LUDWIG resident composer

LAKE CHAMPLAIN  
CHAMBER MUSIC FESTIVAL

15<sup>TH</sup>  
SEASON





## 2023 ARTISTS

- Hyunah Yu, *soprano*
- Soovin Kim, *violin*
- Jessica Lee, *violin*
- Ayane Kozasa, *viola*
- Milena Pajaro-van de Stadt, *viola*
- Fred Sherry, *cello*
- Paul Watkins, *cello*
- Nina Bernat, *bass*
- Titus Underwood, *oboe*
- Jose Franch-Ballester, *clarinet*
- Bixby Kennedy, *clarinet*
- Brandon Ridenour, *trumpet*
- Ayano Kataoka, *percussion*
- Gloria Chien, *piano*
- Jeewon Park, *piano*
- Awadagin Pratt, *piano*
- Ignat Solzhenitsyn, *piano*
- Alistair Coleman, *composer*
- Parker Quartet
  - Daniel Chong, *violin*
  - Ken Hamao, *violin*
  - Jessica Bodner, *viola*
  - Kee-Hyun Kim, *cello*
- LCCMF Young Artists
  - Isabelle Durrenberger, *violin*
  - Hannah Chaewon Kim, *violin*
  - Santiago Vazquez-Loredo, *viola*
  - Sameer Apte, *cello*
- LCCMF Young Composers
  - Kian Ravaei
  - Kyle Rivera
  - Katrina Toner
- David Serkin Ludwig, *Resident Composer*
- Alan Bise, *Recording Producer and Engineer*

## FESTIVAL AT A GLANCE

- SAT. 8/19** ELLEY-LONG MUSIC CENTER
  - 10:00 AM STRING MASTERCLASSES with Soovin Kim, Ayane Kozasa, Fred Sherry
  - 2:00 PM Festival Opening INSIDE PITCH and performance with David Serkin Ludwig *The City of Dreams: The American Legacy of New York Music*
- SUN. 8/20** ELLEY-LONG MUSIC CENTER
  - 3:00 PM **CONCERT I: *The Rhythm of New York City***
- MON. 8/21** ELLEY-LONG MUSIC CENTER
  - 9:30 AM MASTERCLASS I: LCCMF Young Artists
  - 11:30 AM INSIDE PITCH with David Serkin Ludwig *The City of Music: The Revolutionary Tradition of Vienna*
- TUES. 8/22** ST. PAUL'S CATHEDRAL
  - NOON *Bach in Church* - **FREE CONCERT**
 ELLEY-LONG MUSIC CENTER
  - 4:00 PM Young Composers SOUNDING BOARD I
- WED. 8/23** ELLEY-LONG MUSIC CENTER
  - 1:00 PM MASTERCLASS II: LCCMF Young Artists
  - 3:00 PM IN DEPTH with Ignat Solzhenitsyn *Recapitulation in Beethoven*
  - 5:00 PM Young Composers SOUNDING BOARD II Recording Session
- THURS. 8/24** ALL SOULS INTERFAITH GATHERING
  - 10:30 AM INSIDE PITCH with David Serkin Ludwig *The City of Love: New Sounds from Paris*
  - NOON **CONCERT II: *New Sounds from Paris***
- FRI. 8/25** ELLEY-LONG MUSIC CENTER
  - 10:00 AM IN DEPTH with Titus Underwood *A Tale of Two Tails*
  - 7:30 PM **CONCERT III: *Vienna's Masters***
- SAT. 8/26** ELLEY-LONG MUSIC CENTER
  - 10:30 AM Showcase Concert LCCMF Young Artists **FREE EVENT**
  - NOON FAMILY CONCERT *Virtuoso Showcase* **FREE EVENT** Instrument Petting Zoo + Ice Cream
- SUN. 8/27** ELLEY-LONG MUSIC CENTER
  - 3:00 PM **CONCERT IV: *Viennese Legacy***



Dear LCCMF Friends,

Welcome to our 15th Lake Champlain Chamber Music Festival, Musical Capitals!

Musicians through the centuries have flocked together to study, exchange ideas, and perform with one another. During this festival week, we are focusing on three glorious Musical Capitals that have been centers for inspiration and innovation: New York, Paris, and Vienna. Each is a cultural mecca that draws artists from all over the world as well as being fertile ground for producing their own homegrown musical geniuses.

Join us for the entire festival—not only for the thrilling performances by our world-class guest artists, but also to learn through stimulating classes and discussions about how each vibrant city shaped music history.

We look forward to seeing you!

Gloria Chien and Soovin Kim, Artistic Directors

### VENUES

**ELLEY-LONG MUSIC CENTER**  
at St. Michael's College  
223 Ethan Allen Avenue  
Colchester, VT

**ST. PAUL'S CATHEDRAL**  
2 Cherry Street  
Burlington, VT

**ALL SOULS INTERFAITH GATHERING**  
291 Bostwick Farm Road  
Shelburne, VT



*Jazz is the result of the energy  
stored up in America.*

*-George Gershwin*



## SATURDAY, AUGUST 19

Elley-Long Music Center at St. Michael's College

10:00 AM      **STRING MASTERCLASSES** with  
Soovin Kim, *violin*  
Ayane Kozasa, *viola*  
Fred Sherry, *cello*

Student musicians perform for Artistic Director Soovin Kim and festival artists Ayane Kozasa and Fred Sherry during a festive morning of simultaneous masterclasses. The audience can wander from room to room and observe these illuminating sessions.

2:00 PM      **Festival Opening INSIDE PITCH and performance**  
with David Serkin Ludwig  
*The City of Dreams: The American Legacy of New York Music*

We celebrate the beginning of the 2023 Lake Champlain Chamber Music Festival with a special edition of our popular Inside Pitch series hosted by Resident Composer David Serkin Ludwig! Interspersed with musical samplings of the last 120 years, David will tell the story of how popular tunes, legendary expatriates, and inspirational modernists converged to make New York City the musical capital of today.

Ives                      Violin Sonata No. 4, *Children's Day at the Camp Meeting*  
Carter                     *Figment* for cello  
Bartók/Sherry           Hungarian Folk Tunes  
Rachmaninov           Prelude in D Major, Op. 23, No. 4  
Zwilich                    Quintet for violin, viola, cello, contrabass, and piano, mvt. III

Isabelle Durrenberger, *violin* • Soovin Kim, *violin* • Ayane Kozasa, *viola* • Sameer Apte, *cello* • Fred Sherry, *cello*  
Nina Bernat, *bass* • Gloria Chien, *piano* • Jeewon Park, *piano* • Awadagin Pratt, *piano*

**Festival Opening Reception to follow**

Saturday Tickets:  
General Admission \$25 / Under-30 \$10 / FREE for students



## SUNDAY, AUGUST 20

Elley-Long Music Center at St. Michael's College

2:15 PM      **Pre-Concert Conversation** with Soovin Kim and David Serkin Ludwig

3:00 PM      **CONCERT I: *The Rhythm of New York City***

Few artists are as synonymous with New York City as the supremely talented George Gershwin and Leonard Bernstein. Their irrepressible spirits established New York as the place where different musical styles and cultures could fuse together seamlessly—the city where “King of Swing” Benny Goodman could perform Béla Bartók’s Hungarian folk style in the world’s greatest concert hall, Carnegie Hall. The vibrancy of New York gave rise to inspirational figures like Ellen Taaffe Zwilich, the first female composer to win the Pulitzer Prize.

Bartók                      *Contrasts*  
Ellen Taaffe Zwilich      Quintet for violin, viola, cello, contrabass, and piano  
Bernstein                   Clarinet Sonata (arr. for clarinet and orchestra)  
Gershwin                   *Rhapsody in Blue*

Jose Franch-Ballester, *solo clarinet* • Awadagin Pratt, *solo piano* • Isabelle Durrenberger, *violin*  
Hannah Chaewon Kim, *violin* • Soovin Kim, *violin* • Ayane Kozasa, *viola* • Santiago Vazquez-Loredo, *viola*  
Sameer Apte, *cello* • Fred Sherry, *cello* • Nina Bernat, *bass* • Brandon Ridenour, *trumpet*  
Ayano Kataoka, *percussion* • Gloria Chien, *piano* • Jeewon Park, *piano*

**Reception and Meet-the-Artists to follow**

Sunday Tickets: General Admission \$40 / Under-30 \$20 / Students \$5





*Music is an agreeable harmony  
for the honor of God and the  
permissible delights of the soul.*

*-Johann Sebastian Bach*



# MONDAY, AUGUST 21

Elley-Long Music Center at St. Michael's College

## 9:30 AM MASTERCLASS I: LCCMF Young Artists

The 2023 LCCMF Young Artists are among the finest string players of their generation. They will explore solo and duo works with the guidance of festival artists throughout the week.

LCCMF Young Artists: Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin*  
Santiago Vazquez-Loredo, *viola* • Sameer Apte, *cello*

## 11:30 AM INSIDE PITCH with David Serkin Ludwig *The City of Music: The Revolutionary Tradition of Vienna*

From the mid-18th century through the beginning of the 20th, Vienna was home to many of the greatest composers, including Haydn, Mozart, Beethoven, Schubert, Brahms, and Schoenberg. These legendary creative geniuses led the evolution and revolutions of classical composition. Come to learn about traditions passed through the generations and the groundbreaking elements that led to the sophistication of music of today.

Monday Tickets:  
General Admission \$25 / Under-30 \$10 / FREE for students

### OUR MISSION

To inspire a passion for chamber music.

# TUESDAY, AUGUST 22

St. Paul's Cathedral

## NOON *Bach in Church* FREE CONCERT

Come early to the magnificent Cathedral downtown to secure your seat for this popular free event.

Huw Watkins *Prelude for solo cello*  
Bach *Cello Suite in C Major, BWV 1009*  
David Serkin Ludwig *Five Ladino Songs*  
*Rule of Three*

Soovin Kim, *violin* • Jessica Lee, *violin* • Milena Pajaro-van de Stadt, *viola* • Paul Watkins, *cello*

Elley-Long Music Center at St. Michael's College

## 4:00 PM LCCMF Young Composers SOUNDING BOARD I

Go behind the scenes as our 2023 Young Composers hear their compositions played for the first time by our festival artists. This interactive session, hosted by our Resident Composer, David Serkin Ludwig, will give a glimpse into the creative process of bringing a new composition to life.

LCCMF Young Composers: Kian Ravaei • Kyle Rivera • Katrina Toner

Tuesday Tickets: All Events are FREE

### OUR VISION

- Programming that delights and challenges diverse audiences.
- Intimate and interactive environments for artists and audiences.
- Vibrant educational activities nurture present and future generations.
- World-class musicians perform and are supported.
- LCCMF is a financially healthy organization.
- LCCMF's collaborative partnerships sustain and promote a rich musical environment and the health of the arts community.





*Paris is always  
a good idea.*

*-Audrey Hepburn*



## THURSDAY, AUGUST 24

### All Souls Interfaith Gathering

**10:30 AM**      **INSIDE PITCH** with David Serkin Ludwig  
*The City of Love: New Sounds from Paris*

The allure of Paris attracted many of the great artistic minds who drew inspiration from one another. Change was in the air, and composers like Debussy and Ravel experimented with exotic harmonies and textures that became the hallmarks of French music. David will discuss how the music of foreign composers like Prokofiev and Stravinsky absorbed those new sounds and made an integral contribution to Parisian musical life.

### NOON      **CONCERT II: *New Sounds from Paris***

Claude Debussy's reimagining of harmonic boundaries opened doors for all composers ever since. His string quartet of 1893 remains one of the greatest works for any instrumental ensemble. The other three works on this program give us a taste of Paris's rich musical fabric between 1920 and 1924.

<b>Ravel</b>	Sonata for violin and cello
<b>Prokofiev</b>	Quintet in G minor for oboe, clarinet, violin, viola, and bass
<b>Stravinsky</b>	<i>Concertino</i> for string quartet
<b>Debussy</b>	String Quartet, mvt. IV

Parker Quartet: Daniel Chong, *violin* • Ken Hamao, *violin* • Jessica Bodner, *viola* • Kee-Hyun Kim, *cello*  
Soovin Kim, *violin* • Paul Watkins, *cello* • Nina Bernat, *bass* • Titus Underwood, *oboe* • Bixby Kennedy, *clarinet*

## WEDNESDAY, AUGUST 23

### Elley-Long Music Center at St. Michael's College

**1:00 PM**      **MASTERCLASS II: LCCMF Young Artists**

The talented LCCMF Young Artists continue their musical exploration of solo and duo works in these revelatory classes with festival artists.

LCCMF Young Artists: Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin*  
Santiago Vazquez-Loredo, *viola* • Sameer Apte, *cello*

**3:00 PM**      **IN DEPTH with Ignat Solzhenitsyn: *Recapitulation in Beethoven***

Conductor and pianist Ignat Solzhenitsyn will take us on a tour of recapitulations across Beethoven's sonata forms—in his piano works, symphonies, and chamber music—investigating both the staggering variety and the common threads that unite Beethoven's approaches to recapitulation. Solzhenitsyn will show how the master's unparalleled dramatic intuition identified this crucial tipping point in sonata structure, simultaneously elevating it to an architectural apotheosis unseen before or since.

**5:00 PM**      **LCCMF Young Composers SOUNDING BOARD II Recording Session**

Written by our 2023 Young Composers and performed by our festival artists, this recording session will be guided by our Grammy-winning Audio Producer, Alan Bise, as we capture these new compositions for the first time. This interactive session gives audience members a glimpse into the creative process of bringing a new composition to life.

LCCMF Young Composers: Kian Ravaei • Kyle Rivera • Katrina Toner

Wednesday Tickets:  
General Admission \$25 / Under-30 \$10 / FREE for students

### OUR VALUES

- Excellence in performance
- Education for all ages
- Superb audience experiences
- A warm connection with our Artists
- The creation and performance of new chamber works

Thursday Tickets:  
General Admission \$25 / Under-30 \$10 / FREE for students



*Anyone who loves music can  
never be quite unhappy.*

*- Franz Schubert*

## FRIDAY, AUGUST 25

Elley-Long Music Center at St. Michael's College

10:00 AM      **IN DEPTH with Titus Underwood**  
*A Tale of Two Tails*

Titus Underwood, the Principal Oboist of the Nashville Symphony, will explore the aesthetics of Black artistry in classical music. He will share the experience of making his film, *A Tale of Two Tails*, and discuss how the legacy of Black artistry has influenced culture at large. This presentation will include recordings of works by Black composers such as William Grant Still, James Lee III, and Florence Price.

6:45 PM      **Pre-Concert Conversation with Soovin Kim and David Serkin Ludwig**

7:30 PM      **CONCERT III: Vienna's Masters**

The approximately 50-year period in Vienna between the earliest and latest works on this program may forever be considered the crown jewel of classical music history. The astounding novelty, profundity, and sheer output of Haydn, Mozart, Beethoven, and Schubert make them the giants of the turn of the 19th century. Haydn's string quartets, Schubert's songs, Beethoven's piano sonatas, and Mozart's anything are among the greatest creations in human history.

Haydn      String Quartet in B minor, Op. 33, No. 1

Schubert      *Im Frühling*

*Am Tage Aller Seelen*

*Heidenröslein*

Beethoven      Piano Sonata in A-flat Major, Op. 110

Mozart      Viola Quintet in C Major

Parker Quartet: Daniel Chong, *violin* • Ken Hamao, *violin* • Jessica Bodner, *viola* • Kee-Hyun Kim, *cello*

Hyunah Yu, *soprano* • Soovin Kim, *violin* • Jessica Lee, *violin* • Milena Pajaro-van de Stadt, *viola*

Paul Watkins, *cello* • Ignat Solzhenitsyn, *piano*

Friday Tickets:

General Admission \$40 / Under-30 \$20 / Students \$5

INFO@LCCMF.ORG   WWW.LCCMF.ORG   802.846.2175

## SATURDAY AUGUST 26

Elley-Long Music Center at St. Michael's College

10:30 AM      **LCCMF Young Artists Showcase CONCERT FREE**

The LCCMF Young Artists give their recital of works they studied intensively during the festival week.

LCCMF Young Artists:

Isabelle Durrenberger, *violin* • Hannah Chaewon Kim, *violin*

Santiago Vazquez-Loredo, *viola* • Sameer Apte, *cello*

NOON

**FAMILY CONCERT**

*Virtuoso Showcase FREE*

While our Festival Artists are among the world's great chamber ensemble musicians, they can also dazzle as soloists! All ages are invited to the hour-long performance where adults and children can learn about the possibilities and range of each of these instruments in the hands of these virtuosos!

Soovin Kim, *violin* • Milena Pajaro-van de Stadt, *viola* • Nina Bernat, *bass* • Titus Underwood, *oboe*

Bixby Kennedy, *clarinet*

**Instrument Petting Zoo and ice cream to follow**

Saturday Tickets: All Events are FREE







Subscriptions and Tickets now available at [www.lccmf.org](http://www.lccmf.org) or use the order form below.



## LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 2023

# TICKET ORDER FORM

### PURCHASER INFORMATION (Please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please make checks payable to Lake Champlain Chamber Music Festival & mail to: **LCCMF, 20 Winooski Falls Way, Suite 7, Winooski, VT 05404**

Festival passes and single tickets can also be purchased on online at: **WWW.LCCMF.ORG** or by phone 802-846-2175.

## SUNDAY, AUGUST 27

Elley-Long Music Center at St. Michael's College

2:15 PM Pre-Concert Conversation with Soovin Kim and David Serkin Ludwig

### 3:00 PM CONCERT IV: *Viennese Legacy*

The festival concludes with a celebration of Vienna's most accomplished composers of the late 19th and early 20th centuries. Arnold Schoenberg and Erich Korngold were among the great wave of artists who fled Europe's wars to settle in the United States. The traditions of the Viennese masters continue to be passed down to young American composers such as Alistair Coleman, an alum of LCCMF's Young Composer Seminar. The final work of the festival is one of the grandest chamber music pieces in history, Johannes Brahms' A Major piano quartet.

- Alistair Coleman *Evensong* World Premiere commissioned by LCCMF
- Schoenberg String Quartet No. 2, mvt. III
- Korngold Suite for left-hand piano, two violins, and cello, mvts. II and IV
- Brahms Piano Quartet in A Major

Hyunah Yu, *soprano* • Hannah Chaewon Kim, *violin* • Isabelle Durrenberger, *violin* • Soovin Kim, *violin*  
 Jessica Lee, *violin* • Milena Pajaro-van de Stadt, *viola* • Santiago Vazquez-Loredo, *viola* • Sameer Apte, *cello*  
 Paul Watkins, *cello* • Gloria Chien, *piano*

Reception and Meet-the-Artists to follow

Sunday Tickets:  
 General Admission \$40 / Under-30 \$20 / Students \$5



	GENERAL ADMISSION	UNDER-30	STUDENT	
<b>GRAND FESTIVAL PASS</b> _____ x \$225 Includes admission to ALL events	+	_____ x \$100	+	_____ x \$15 = _____
<b>SINGLE TICKETS</b>				
Saturday 8/19 all events _____ x \$25	+	_____ x \$10	+	_____ x \$0 = _____
Sunday 8/20 <b>CONCERT</b> _____ x \$40	+	_____ x \$20	+	_____ x \$5 = _____
Monday 8/21 all events _____ x \$25	+	_____ x \$10	+	_____ x \$0 = _____
Wednesday 8/23 all events _____ x \$25	+	_____ x \$10	+	_____ x \$0 = _____
Thursday 8/24 all events _____ x \$25	+	_____ x \$10	+	_____ x \$0 = _____
Friday 8/25 <b>CONCERT</b> _____ x \$40	+	_____ x \$25	+	_____ x \$5 = _____
Sunday 8/27 <b>CONCERT</b> _____ x \$40	+	_____ x \$25	+	_____ x \$5 = _____

**TOTAL ENCLOSED** \$ \_\_\_\_\_

\*Events on Tuesday 8/22 & Saturday 8/26 are FREE



**BOARD OF DIRECTORS**

Lynne Bond, *President*

Drew Kervick, *Vice President*

Sandra Rendall, *Secretary*

Jan Stickle, *Treasurer*

Simona Chubb

Jane Kittredge

Arnie Malina

Stephen Mayer

Pia Sawhney

Claude Schwesig

Barbara York

**OUR STAFF**

Gloria Chien & Soovin Kim, *Artistic Directors*

David Serkin Ludwig, *Resident Composer*

Alan Bise, *Recording Producer & Engineer*

Peter Espenshade, *Executive Director*

Hannah Sweet, *Festival Manager*

Kathleen Kono & Rachel Keyser, *ONE Strings Instructors*



**TICKETING INFO**

**BUY FESTIVAL SUBSCRIPTION PASSES**

**GRAND FESTIVAL PASS**

\$225 / \$100 UNDER-30 / \$15 STUDENTS

Completely immerse yourself in the 2023 Festival with a Grand Festival Pass. Pass includes admission to all events for all nine days of the Festival, including four major concerts, David Serkin Ludwig's *Inside Pitch* Series, recitals, talks, and masterclasses.

**PURCHASE SINGLE TICKETS**

**MAINSTAGE CONCERT TICKETS**

\$40 / \$25 UNDER-30 / \$5 STUDENTS

**DAY PASS FOR EVENTS ON OTHER FESTIVAL DAYS**

\$25 / \$10 UNDER-30 / STUDENTS FREE



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**2023 SPONSORS**

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Grants



Hyunah Yu, *soprano*



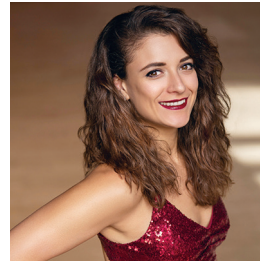
Soovin Kim, *violin*



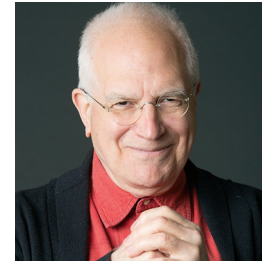
Jessica Lee, *violin*



Ayane Kozasa, *viola*



Milena Pajaro-van de Stadt, *viola*



Fred Sherry, *cello*



Paul Watkins, *cello*



Nina Bernat, *bass*



Titus Underwood, *oboe*



Jose Franch-Ballester, *clarinet*



Bixby Kennedy, *clarinet*



Brandon Ridenour, *trumpet*



Ayano Kataoka, *percussion*



Gloria Chien, *piano*



Jeewon Park, *piano*



Awadagin Pratt, *piano*



Ignat Solzhenitsyn, *piano*



Alistair Coleman, *composer*



Parker Quartet



Isabelle Durrenberger, *violin*



Hannah Chaewon Kim, *violin*



Santiago Vazquez-Loredo, *viola*



Sameer Apte, *cello*



Kian Ravaei, *Young Composer*



Kyle Rivera, *Young Composer*



Katrina Toner, *Young Composer*



David Serkin Ludwig, *Resident Composer*



Alan Bise, *Recording Producer and Engineer*



20 Winooski Falls Way, Suite 7, Winooski, VT 05404

## EVENTS BY CATEGORY

### CONCERTS

- SUN. 8/20, 3:00 PM, *The Rhythm of NYC*
- THUR. 8/24, NOON, *New Sounds from Paris*
- FRI. 8/25, 7:30 PM, *Vienna's Masters*
- SUN. 8/27, 3:00 PM, *Viennese Legacy*

### BACH IN CHURCH

- TUES. 8/22, NOON,  
*Bach in Church* FREE

### LCCMF YOUNG ARTISTS

- MON. 8/21, 9:30 AM, Masterclass I
- WED. 8/23, 1:00 PM, Masterclass II
- SAT. 8/26, 10:30 AM, Young Artists  
Showcase Concert - FREE

### LCCMF YOUNG COMPOSERS SEMINAR

- TUES. 8/22, 4:00 PM, Sounding Board I
- WED. 8/23, 5:00 PM, Sounding Board II  
Recording Session

### INSIDE PITCH with David Serkin Ludwig

- SAT. 8/19, 2:00 PM, *The City of Dreams:  
The American Legacy of New York Music*
- MON. 8/21, 11:30 AM, *The City of Music:  
The Revolutionary Tradition of Vienna*
- THUR. 8/24, 10:30 AM, *The City of Love:  
New Sounds from Paris*

### IN DEPTH

- WED. 8/23, 3:00 PM, Ignat Solzhenitsyn:  
*Recapitulation in Beethoven*
- FRI. 8/25, 10:00 AM, Titus Underwood:  
*A Tale of Two Tails*

### FAMILY EVENT

- SAT. 8/26, NOON, Family Concert:  
*Virtuoso Showcase* - FREE  
Instrument Petting Zoo + Ice Cream to Follow



Brooke Monte, *Golden Ratio Spiral in Orange*  
42 x 26 cm, Oil on canvas, Urubamba Peru, 2020

*Thank you to Vermont artist, Brooke Monte,  
for his beautiful work to be featured  
as our cover art this summer!*

*Join us at the Festival Art Gallery  
showcasing works by Vermont artists  
during our festival week!*