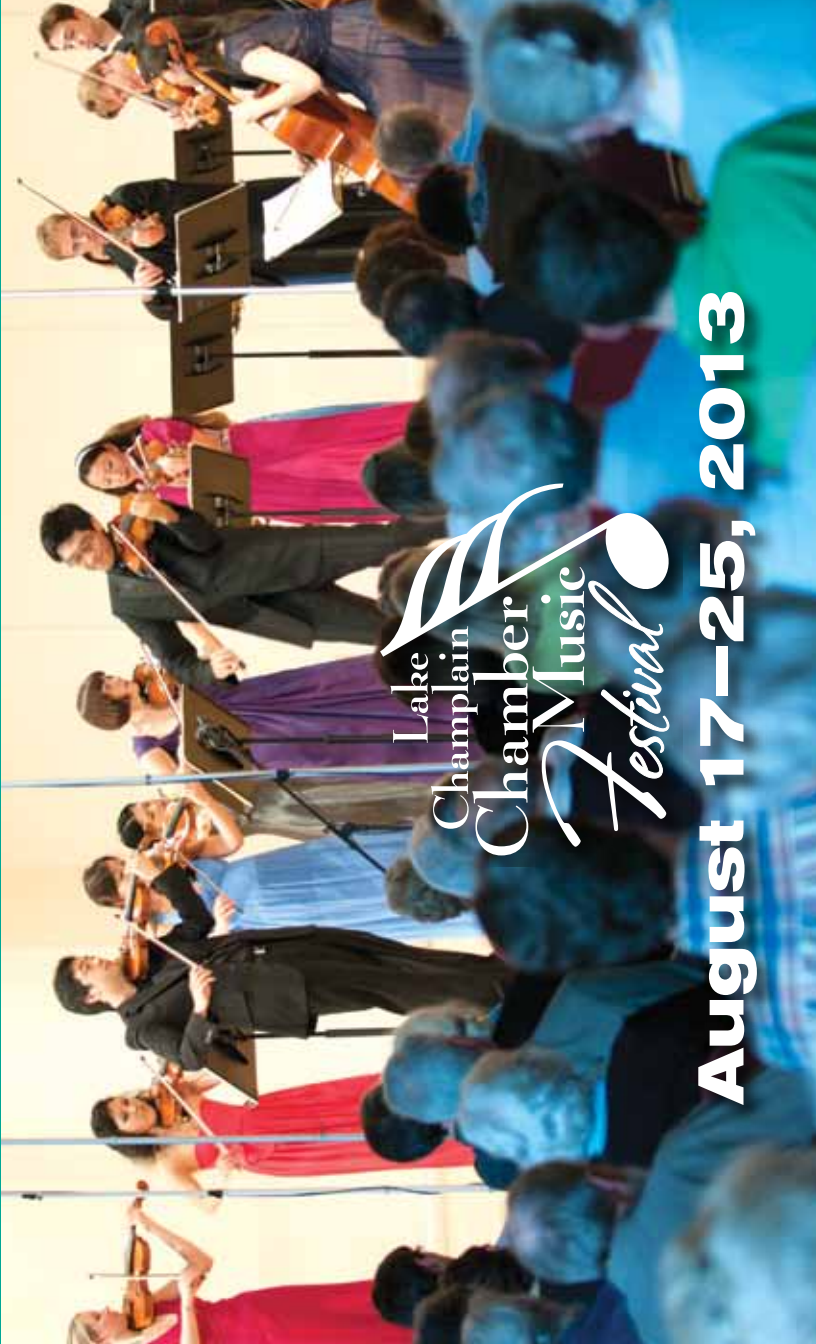


### Summer Festival Highlights

- Exploration of virtuosity in composition
- Soovin Kim plays all 24 Paganini Caprices
- East Coast Chamber Orchestra returns
- World Premiere by David Ludwig

FREE BACH ON CHURCH CONCERTS, CHECK OUT WWW.LCCMF.ORG



# Lake Champlain Chamber Music Festival

102, 521-25, 2013

## WELCOME FROM THE ARTISTIC DIRECTOR

I invite you to join us for our week of festivities from August 17-25, 2013!

Throughout the week we will explore the concept of Virtuosity in music. We will look at how the limitless imaginations of great instrumental virtuosos such as Paganini and Liszt stretched the technical and expressive possibilities of our instruments; and learn how composers such as Haydn, Mozart, Mendelssohn, and Bartok demonstrated virtuosic mastery of the subtle elements of their craft. Through our performances, Listening Clubs, and discussions, we will explore the creative spark, ingenuity, and invention that made these composers virtuosos of their art.

The opening Festival concert features a major new work by the Festival's composer in residence, David Ludwig: *Virtuosity: Five MicroConcertos for Chamber Orchestra* is being written for the East Coast Chamber Orchestra who will give its world premiere performance on August 18. And I will kick off the Festival with a performance of all 24 Paganini Caprices for solo violin as part of the first Festival Saturday.

I look forward to sharing the week of music with you.

*Soovin Kim*  
Artistic Director



### Festival Artists

Soovin Kim, *Artistic Director*  
David Ludwig, *Composer-in-Residence*  
Steven Stucky, *Distinguished Visiting Composer*

East Coast Chamber Orchestra

- Hye-Jin Kim, *violin*
- Soovin Kim, *violin*
- Philip Setzer, *violin*
- Misha Amory, *viola*
- Julianne Lee, *viola*
- Marcy Rosen, *cello*
- Christopher Costanza, *cello*
- Ricardo Morales, *clarinet*
- Shai Wosner, *piano*
- Gilles Vonsattel, *piano*
- Jason Vieaux, *guitar*
- Alyssa Weinberg, *Young Visiting Composer*
- Alan Bise, *Recording Engineer*



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# 2013 SUMMER FESTIVAL

## Concert One

Sunday, August 18, 3:00 pm

Elley-Long Music Center at Saint Michael's College Colchester, VT

**Mozart** *Divertimento in B-flat Major*  
**David Ludwig** *Virtuosity* (World Premiere)  
**Satie** *Selected Gymnopédies and Gnossienes*  
**Judd Greenstein** *Four on the Floor*  
**Gesualdo** *Selected Madrigals*  
**Ravel** *Quartet, arr. ECCO*

The dynamic East Coast Chamber Orchestra (ECCO) returns with a program featuring a major new commission by the Festival's composer-in-residence, David Ludwig.



## Concert Two

Tuesday, August 20, 7:30 pm

FlynnSpace, Main Street, Burlington VT

In generous partnership with the Flynn Center for the Performing Arts

**Paolo Bellinati** *Jongo*  
**Piazzolla** *Oblivion*  
**Pierre Jalbert** *Sonatina*  
**Paganini** *Terzetto Concertante*  
**José Louis Merlin** *Suite del Recuerdo*  
**Piazzolla** *L'Histoire du Tango*

Guitar virtuoso Jason Vieaux is joined by members of ECCO for an evening exploring the brilliance of the guitar repertoire.

## Concert Three

Friday, August 23, 7:30 pm

Elley-Long Music Center at Saint Michael's College, Colchester, VT

**Liszt/Saint-Saëns** *Orpheus*  
**Haydn** *Piano Trio in A Major*  
**Steven Stucky** *Piano Quartet*  
**Mozart** *Clarinet Quintet*

Classical, Romantic, and Contemporary period composers demonstrate their virtuosic skills in these touching works.

## Concert Four

Sunday, August 25, 3:00 pm

Elley-Long Music Center at Saint Michael's College Colchester, VT

**Hindemith** *Sonata (1937) for solo viola*  
**Alyssa Weinberg** *World Premiere*  
**Bartók** *Contrasts*  
**Mendelssohn** *Quintet in B-flat Major*

The Festival finale celebrates the unabashed brilliance of three composer virtuosos and introduces rising star and former Festival Young Composer Alyssa Weinberg.

## Noon Onstage

Elley-Long Music Center at Saint Michael's College

Monday, August 19, 12:00 noon

Gilles Vonsattel, piano

Program to include Beethoven's "Moonlight" Sonata, and works by Liszt.

Wednesday, August 21, 12:00 noon

Shai Wosner, piano

Program to include Schubert *Sonata in B-flat Major*.



## Festival Saturdays

Elley-Long Music Center at Saint Michael's College Colchester, VT

### First Saturday

August 17

Masterclasses, 10:00 am–11:45 am

An opportunity to watch learning in action as some of Vermont's most talented students work with Festival musicians.

Choose from Violin, Viola, Cello and Double Bass

★★ **Special Festival Opening Event, 12:30 pm** ★★

Soovin Kim performs all of Paganini's 24 Caprices

**Violin Tasting, 2:00–3:30 pm**

Listen to a comparison of fine instruments made by some of the old Italian masters with Bruno Price from Rare Violins of New York.

### Second Saturday

August 24

Virtuoso Showcase, 12:00 pm

Festival artists take their instruments to the extreme in brilliant solo works. A concert filled with passion, excitement, and lots of fireworks!

Masterclasses, 1:30–3:00 pm

Choose from Clarinet, Violin, Chamber Music and Piano

**Sounding Board 3:30 pm**

Join us for world premieres as Festival artists read new works composed by members of the 2013 Young Composers Seminar.

## Listening Clubs

Elley-Long Music Center at Saint Michael's College Colchester, VT

Monday, August 19, 2:00 pm

Classical Virtuosi: Mozart and Haydn  
 David Ludwig

Wednesday, August 21, 10:30 am

Behind the Microphone  
 Alan Bise

Thursday, August 22, 3:00 pm

Twentieth-Century Virtuosi: Bartók and Hindemith  
 David Ludwig

Friday, August 23, 11:30 am

Composer in Conversation  
 Steven Stucky



# 2013 ORDER FORM

### Festival Subscription Passes

**Grand Festival Pass: \$150**

Includes Festival Concert Series, both Festival Saturdays, and both Noon Onstage concerts.

**Subscription Pass Series A: \$125**

Includes Concerts One, Two, Three, Four, and both Festival Saturdays.

**Subscription Pass Series B: \$100**

Includes Concerts One, Three, Four, and both Festival Saturdays.

*Listening Clubs are not included in Subscription Passes. Please order separate tickets for these events. Subscription Passes A and B do not include Noon Onstage concerts. Single concert tickets are also available from [www.flynnmix.org](http://www.flynnmix.org) or 802.86-FLYNN.*

Questions? Contact us at [info@lccmf.org](mailto:info@lccmf.org) or 802.846.2175.

### Subscriber Information (Please print!)

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Please provide your e-mail if you are interested in receiving occasional Festival updates. Please make checks payable to LCCMF.

Brochure by Futura Design, Shelburne.

### Grand Festival Pass

**Subscription Pass Series A**

**Subscription Pass Series B**

### Listening Clubs

David Ludwig, August 19

Behind the Microphone, August 21

David Ludwig, August 22

Steven Stucky: Composer in Conversation, August 23

### Single Concert Tickets

Concert One, Sunday, August 18

Concert Two, Tuesday, August 20

Concert Three, Friday, August 23

Concert Four, Sunday, August 25

### Saturday Tickets

First Saturday, August 17

Second Saturday, August 24

### Noon Onstage Tickets

Monday, August 19

Wednesday, August 21

How many @ \$150 ea. \_\_\_\_\_

How many @ \$125 ea. \_\_\_\_\_

How many @ \$100 ea. \_\_\_\_\_

Tickets \$12 ea. \_\_\_\_\_

Tickets \$30 ea. \_\_\_\_\_

\$20 per Saturday \_\_\_\_\_

\$15 per concert \_\_\_\_\_

Subtotal \_\_\_\_\_

Tax deductible contribution \_\_\_\_\_

TOTAL enclosed \_\_\_\_\_