

2012 ORDER FORM

Festival Subscription Passes

Subscription Pass Series A: \$120

Includes Concerts One, Three, Four, Five, and all events on both Festival Saturdays.

Subscription Pass Series B: \$100

Includes Concerts One, Four, Five, and all events on both Festival Saturdays.

Subscription Passes A and B **do not** include Listening Club sessions during the week. Please order separate tickets for these events. Single concert tickets are also available from www.flynntix.org or 802.86-FLYNN. Plattsburgh tickets are also available from the North Country Cultural Center for the Arts 518.563.1604. Concert Two can be substituted for Concert One with either Festival Pass—please indicate this with your order.

Questions? Contact us at info@lccmf.org or 802.846.2175.



Subscriber Information (Please print!)

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Please provide your email if you are interested in receiving occasional Festival updates. Please make checks payable to **LCCMF**.

Subscription Pass Series A

How many @ \$120 ea. _____

Subscription Pass Series B

How many @ \$100 ea. _____

Listening Clubs

Tickets \$12 ea. _____

Behind the Microphone, August 20 _____

Baroque Mozart/Classical Bach, August 21 _____

Glazer Plays Bach, August 22 _____

Beethoven's Grand Fugue, August 23 _____

Joan Tower: Composer in Conversation, August 24 _____

Single Concert Tickets

Adult \$30 _____

Student \$15 _____

Concert One, Sunday, August 19 _____

Concert Three, Tuesday, August 21 _____

Concert Four, Friday, August 24 _____

Concert Five, Sunday, August 26 _____

First Saturday, August 18 _____

Second Saturday, August 25 _____

Concert Two, Monday, August 20
(Newman Center, Plattsburgh, NY)

Adult \$15 _____

Student \$10 _____

Subtotal _____

Tax deductible contribution _____

TOTAL Enclosed _____

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Our Generous Sponsors include:



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FREE BACH ON CHURCH CONCERTS, CHECK OUT WWW.LCCMF.ORG

Summer Festival Highlights

- Bach's Fifth Brandenburg Concerto
- Schubert's "Trout" Quintet
- Mozart Piano Concerto, K.415
- Discussions with Guarneri violinist Arnold Steinhardt and distinguished visiting composer Joan Tower



20 Winooski Falls Way, Suite 7
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2012
Lake Champlain Chamber Music Festival
AUGUST 18-26



ARTISTIC DIRECTOR, SOOVIN KIM

WORLD-CLASS MUSICIANS CREATING EXTRAORDINARY MUSIC TOGETHER



FESTIVAL CONCERT SERIES

Pre-concert talks take place 45 minutes prior to Concerts One, Two, Four, and Five. Meet the Artist discussions follow each concert.

Concert One

Sunday, August 19, 3:00 pm

Elley-Long Music Center at Saint Michael's College

The opening concert celebrates the virtuosic side of Bach with the dazzling harpsichord part of the 5th Brandenburg Concerto. Our 2010 LCCMF Young Composer pays homage to Bach in her new work. Schubert's "Trout" Quintet closes the evening.

J.S. Bach	Brandenburg Concerto No. 5
Gabriella Smith	<i>World Premiere</i>
J.S. Bach	Ricercar a 6 from <i>Musical Offering</i>
F. Schubert	Quintet for piano and strings in A Major, D. 667 "Trout"

Concert Two: Plattsburgh

Monday, August 20, 7:30 pm

Newman Center, Plattsburgh, NY

J.S. Bach	Brandenburg Concerto No. 5
Gabriella Smith	<i>World Premiere</i>
J.S. Bach	Ricercar a 6 from <i>Musical Offering</i>
David Ludwig	<i>Canzoniere</i> for flute and string quartet
E. Dohnányi	Serenade for string trio, op. 10

Concert Three: Chaconne Anyone?

Tuesday, August 21, 7:30 pm

FlynnSpace, Main Street, Burlington, VT

Join us in the intimate setting of FlynnSpace for Guarneri Quartet 1st violinist Arnold Steinhardt's delightful presentation of "Chaconne Anyone?" in which he discusses and performs Bach's D minor solo violin partita. The concert also features the transcendent Sonata No. 3 for violin and piano by Charles Ives.

In generous partnership with the Flynn Center for the Performing Arts.

Concert Four

Friday, August 24, 7:30 pm

Elley-Long Music Center at Saint Michael's College

The darkness of Mozart's Bach-inspired Adagio and Fugue are a foil for the brightness of his C Major piano concerto played in his own arrangement for piano with string quartet. Joan Tower's piano pieces provide a modern contrast.

J.S. Bach	Gamba Sonata in D Major, BWV 1028
Joan Tower	Selected piano pieces
W.A. Mozart	Adagio and Fugue for string quartet, K. 546
W.A. Mozart	Concerto for piano and string quartet in C Major, K. 415

Concert Five

Sunday, August 26, 3:00 pm

Elley-Long Music Center at Saint Michael's College

Beethoven's bold expression and perhaps the most powerful fugue ever written is set against the power of the *Trio Cavany* by Joan Tower, one of today's iconic composers. Schumann's romantic piano quartet brings the Festival to a close.

Joan Tower	<i>Trio Cavany</i> for piano trio
L. Beethoven	<i>Grosse Fuge</i> for string quartet, op. 133
R. Schumann	Piano quartet in E-flat major, op. 47

FESTIVAL SATURDAYS

Elley-Long Music Center at Saint Michael's College, Colchester, VT

FIRST SATURDAY, August 18

Masterclasses 10:30 am–12:00 noon

Masterclasses are a high point for many Festival attendees — an opportunity to listen in to how some of the world's finest musicians approach the music, and to witness how even small suggestions can instantly change and improve a performance.

Violin Masterclass with Soovin Kim
Cello Masterclass with Sophie Shao
Flute Masterclass with Tara Helen O'Connor
Piano Masterclass with Ellen Hwangbo

The Art of Violin 12:15 pm–2:15 pm

A viewing of the acclaimed documentary *The Art of Violin*, a montage of a century of great violinists.

Violin Dreams 2:30 pm–4:00 pm

Guarneri Quartet first violinist Arnold Steinhardt and Artistic Director Soovin Kim share personal anecdotes and recordings of favorite violinists of the 20th century.

SECOND SATURDAY, August 25

Virtuoso Showcase 12:00 noon

Festival artists take their instruments to the extreme in brilliant solo works. The Virtuoso Showcase remains one of the Festival's best-kept secrets — an intimate concert filled with passion, excitement, and lots of fireworks!

Masterclasses 1:30–3:00 pm

An opportunity to watch learning in action as some of Vermont's most talented students work with Festival musicians.

Chamber Music Masterclass with Sae Chonabayashi
Cello / Chamber Music Masterclass with Marc Johnson
Piano Masterclass with Jeewon Park

Sounding Board 3:15 pm

Join us for some world premieres as Festival artists read new works composed by members of the 2012 Young Composers Seminar. A discussion with the composers follows.

Programs and artists are subject to change.

Masterclasses in generous partnership with VYOA.

LISTENING CLUBS

Elley-Long Music Center at Saint Michael's College, Colchester, VT

Behind the Microphone

Monday, August 20, 1:00 pm

Alan Bise

Join our recording engineer Alan Bise to learn about the art of making a beautiful recording.

Baroque Mozart/Classical Bach

Tuesday, August 21, 10:00 am

David Ludwig

Mozart was familiar with Bach's music, and the Baroque style profoundly influenced the younger master. Join David to look at how Mozart's music was affected by Bach.

Glazer Plays Bach

Wednesday, August 22, 1:00 pm

Frank Glazer

In this special performance and talk, 97-year-old pianist Frank Glazer performs Bach and shares highlights from his distinguished performing career.

Beethoven's Grand Fugue

Thursday, August 23, 3:00 pm

David Ludwig

Join David to explore the complex twists and turns of Beethoven's challenging *Grosse Fuge*, looking at how Beethoven combines the traditional techniques of Bach's Baroque fugue with his most forward-looking Romantic musical language.

Joan Tower: Composer in Conversation

Friday, August 24, 11:00 am

Joan Tower

Meet composer Joan Tower who will share insights about her work.

FESTIVAL ARTISTS

Soovin Kim, *Artistic Director*
David Ludwig, *Composer-in-Residence*
Joan Tower, *Distinguished Visiting Composer*

Sae Chonabayashi, <i>violin</i>	Evan Premo, <i>double bass</i>
Bella Hristova, <i>violin</i>	Tara Helen O'Connor, <i>flute</i>
Soovin Kim, <i>violin</i>	Jonathan Biss, <i>piano</i>
Hye-Jin Kim, <i>violin</i>	Frank Glazer, <i>piano</i>
Arnold Steinhardt, <i>violin</i>	Ellen Hwangbo, <i>piano</i>
Misha Amory, <i>viola</i>	Jeewon Park, <i>piano</i>
Burchard Tang, <i>viola</i>	Alan Bise, <i>Recording Engineer</i>
Marc Johnson, <i>cello</i>	Gabriella Smith, <i>Visiting Young Composer</i>
Sophie Shao, <i>cello</i>	

WELCOME FROM THE ARTISTIC DIRECTOR

Join us in Vermont for the fourth Lake Champlain Chamber Music Festival which will have an extra helping of music written by J.S. Bach. Throughout the week we will explore how Bach inspired other greats such as Mozart, Beethoven, Charles Ives, and contemporary composers such as David Ludwig and Gabriella Smith.

Another brilliant group of artists will share the week with us including Guarneri Quartet first violinist and writer Arnold Steinhardt, and trailblazing composer Joan Tower. Poetic pianist Jonathan Biss, members from the esteemed Brentano, Jasper, Johannes and Vermeer Quartets, flutist Tara Helen O'Connor, and other young stars fill the week's roster.

Between our main *Festival Concert Series*, *Bach on Church* performances, our expanded *Listening Clubs*, and two days of masterclasses including the *Virtuoso Showcase* and *Sounding Board* readings of new works by our Young Composers Seminar, there are events to attend every day of the festival. Come to a few performances or join the growing group of diehard audience members who attend every event!

— Soovin Kim, *Artistic Director*



AUGUST 18–26, 2012