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CONTACT

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THE 2010 LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL, LED BY ARTISTIC DIRECTOR SOOVIN KIM, TAKES PLACE AUGUST 22-29, 2010 WITH CONCERTS AT ELLEY-LONG MUSIC CENTER AT SAINT MICHAELS COLLEGE AND FREE CONCERTS IN DOWNTOWN BURLINGTON.

THE FESTIVAL FEATURES THE EAST COAST CHAMBER ORCHESTRA WITH SOLOIST SOOVIN KIM. ALSO APPEARING ARE: COLIN CARR, CELLO; ERIC RUSKE, HORN; IGNAT SOLZHENITSYN, PIANO; AND MATAN PORAT, PIANO.

AUGUST 22-29, 2010

Main Festival Concerts:

Sunday, August 22, 3:00 P.M.	East Coast Chamber Orchestra (ECCO)
Wednesday August 25, 7:30 P.M.	Ensembles from ECCO
Friday, August 27, 7:30 P.M.	An Evening in Russia
Sunday, August 29 at 3:00 P.M.	Festival Closing Concert

Elley-Long Music Center at Saint Michael's College
Fort Ethan Allen, Colchester, Vermont

Free Bach on Church Concerts:

Tuesday, August 24, 12:15 p.m.	Bach Goldberg Variations
Thursday, August 26, 12:15 p.m.	Unaccompanied Bach Cello Suite No.6

Firehouse Center for the Visual Arts
Church Street, Burlington

Free ECCOs About Town Concerts:

Tuesday, August 24, 3:15 p.m.	Family Concert
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Fletcher Free Library, College Street, Burlington

Tuesday, August 24, 5:15 p.m.	Mozart Quintet in G minor
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Unitarian Church, Pearl Street, Burlington

FESTIVAL PERFORMERS

East Coast Chamber Orchestra with soloist Soovin Kim

Soovin Kim, violin

Colin Carr, cello

Eric Ruske, horn

Matan Porat, piano

Ignat Solzhenitsyn, piano

David Ludwig, composer-in-residence

The 2010 Lake Champlain Chamber Music Festival takes place August 22-29 at the Elley-Long Music Center at Saint Michael's College. Internationally-renowned violinist, and Plattsburgh native Soovin Kim heads up the festival as Artistic Director. Kim ignited the classical music world by winning first prize at the Paganini International Competition when he was only 20 years old. He was later named the recipient of the Henryk Szeryng Career Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award. He has found many friends among the most eminent musicians of our day - friends he is now bringing back to the community which nourished him early on as a young violinist with the Vermont Youth Orchestra.

Last year's inaugural Festival was a huge success, with much community support, and this year brings more exciting performances and an expanded schedule of events, including four free outreach concerts in downtown Burlington. The Festival features a week of concerts, master classes, Listening Club sessions led by composer-in-residence David Ludwig, and a Young Composers Seminar. All four main Festival concerts include a free pre-performance talk, post-concert Meet the Artist discussion, and a post-concert reception.

2010 Festival Artists include the East Coast Chamber Orchestra (ECCO). This sensational, conductorless chamber orchestra opens the Festival with Soovin Kim as violin soloist in Mozart's violin concerto No. 5 in A Major. ECCO is comprised of some of today's most exciting young string players. Its members are soloists and principals in many of America's best orchestras and chamber ensembles.

Also performing at this year's Festival are renowned hornist Eric Ruske, pianist and conductor Ignat Solzhenitsyn, British cellist Colin Carr, and the Israeli pianist and composer Matan Porat. Festival highlights include a screening of Eisenstein's classic silent film *The Battleship Potemkin* with live piano score improvised and performed by Matan Porat.

The **2010 Young Composers Seminar** provides a week-long intensive experience for four of the country's best aspiring young composers, including Vermonter Joshua Morris from St. Albans. The young composers study under the guidance of composer-in-residence David Ludwig during the week, and their new works will be given a public reading by Festival musicians on Saturday, August 28.

Saturday, August 28 is the Festival's **Master Class Saturday**, providing an opportunity to hear Burlington's finest young players (drawn from the Vermont Youth Orchestra) being coached by the festival's musicians, as well as a Virtuoso Performance at noon, Sounding Board (a reading of work by the young composers) at 3 pm. Master Class Saturday takes place at the Elley-Long Music Center from 9:30 A.M. – 6:00 P.M.

Free Bach on Church concerts take place at 12:15 P.M., Tuesday, August 24, and Thursday, August 26 at the Firehouse Center for the Visual Arts on Church Street in Burlington. Bach on Church will feature the Goldberg Variations for string trio, and a solo cello suite performed by Colin Carr.

Free ECCOs About Town concerts on Tuesday, August 24 feature a Family Concert at the Fletcher Free Library, and a performance of Mozart's Quintet in G minor by members of the East Coast Chamber Orchestra at the Unitarian Church.

David Ludwig's Listening Club features hour-long interactive discussions about the pieces featured in the Festival concerts, with opportunities to learn more about the historical context and unpack some musical secrets.

FOR MORE INFORMATION

Tickets: Flynn Regional Box Office: www.flynntix.org or (802) 86-FLYNN.
Ticket prices: Individual Concerts \$25/\$10 (student)

Festival Website: www.lccmf.org
Email: info@lccmf.org
Phone: (802) 846-2175

Concert Programs on following pages.
Musician Bios and Programs at www.lccmf.org

The Festival is supported in part by the Vermont Community Foundation.
Festival Sponsor: Physician's Computer Company (PCC)

MAIN FESTIVAL CONCERTS

Sunday, August 22, 3:00 P.M.

Festival Opening Concert: East Coast Chamber Orchestra

Geminiani/Wiancko La Follia – Variations for string orchestra

Mozart Violin Concerto No. 5 in A major, K. 219

Tchaikovsky Serenade for Strings, Opus 48

The sensational, conductorless East Coast Chamber Orchestra (ECCO) opens the 2010 LCCMF with soloist Soovin Kim.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

Wednesday, August 25, 7:30 P.M.

Ensembles from ECCO

Ludwig Aigaios for string quartet

Dvořák Nocturne in B major, Opus 40 for string quintet

Rossini String Sonata No. 1 in G major

Brahms String Sextet in G major, Opus 36

The superb individual members of the East Coast Chamber Orchestra demonstrate their versatility in a program of widely varied chamber works.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

Friday, August 27, 7:30 P.M.

An Evening in Russia

Shostakovich Piano Trio in E minor, Opus 67

Eisenstein The Battleship Potemkin

Pianist Ignat Solzhenitsyn and cellist Colin Carr join Soovin Kim in a performance of one of Shostakovich's dramatic and shattering works. This is followed by a screening of Eisenstein's silent film masterpiece with the musical score improvised by pianist Matan Porat.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

Sunday, August 29, 3:00 P.M.
Festival Closing Concert

Brahms Liebeslieder Waltzes for piano four hands
Ligeti Horn Trio
Beethoven Piano Trio in B-flat major, Opus 97 “Archduke”

Renowned hornist Eric Ruske joins Kim, Carr, Solzhenitsyn and Porat in a program of György Ligeti’s great horn trio flanked by sublime works by two Viennese masters.

Free pre-concert lecture at 6:45 p.m. Audience members are invited to meet the Festival Artists at a reception after the concert.

Saturday, August 28, 9:30 A.M. – 6:30 P.M.
Master Class Saturday

Master Class Saturday includes the following events:

Virtuoso Showcase, 1:00 P.M.

Join Festival artists for this shorter concert as they take their instruments to the extreme in brilliant solo works. This concert promises to be filled with passion, excitement, and lots of fireworks!

Sounding Board, 3:00 P.M.

Festival artists will read new works composed by members of the 2010 LCCMF Young Composers Seminar. A discussion with the composers follows.

Master Classes, 9:30 A.M. – 3:00 P.M.

Join our Festival performers as they provide master classes to young Vermont musicians from the Vermont Youth Orchestra. This is an opportunity to watch learning in action as some of the state’s most talented students work with some of the best musicians in the world.

Young Writers Project Reading, 6:00 P.M.

Listen to members of the Young Writers Project read their work inspired by the Festival.

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